

KWAKO BWANA

Katikati Dominika ya 5B-Pasaka

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27/04/2021

$\text{J} = 74$

na zi na to ka si fa
Kwa ko Bwa kwa ko Bwa na zi na to ka si fa za ngu zi na to ka si fa za ngu

7
ka ti kakusa nyi ko ku bwa ka ti ka kusa nyi ko ku sa nyi ko ku bwa.

13
1.Ni ta zi ondo a nadhi ri za ngu mbe le ya o wa m cha o wapo lewa ta

19
ku - lana ku shi ba wa m ta fu ta o Bwa na wa ta m si fu mi o yo yenu na

26
i i shi mi le le

29
2.Mi i sho yo te ya du ni a i ta kumbu ka na wa tu wa ta m re je a Bwa na

34
ja ma a zo te za ma ta i fa wa ta m su ju di a wa kwa si wo te wa du ni a wa ta ku

39

Musical notation for measure 39. The melody consists of eighth and sixteenth notes in common time, key signature of three flats. The lyrics are: la na ku su ju du humwi na mi a wo te wa shu ka o mavu mbi ni.

45

Musical notation for measure 45. The melody consists of eighth and sixteenth notes in common time, key signature of three flats. The lyrics are: 3.Naa m ye ye a si ye we za ku ji hu i sha na fsi ya ke wa za o wake wa tamtu mi ki

50

Musical notation for measure 50. The melody consists of eighth and sixteenth notes in common time, key signature of three flats. The lyrics are: a zi ta simu li waha ba ri za Bwa na kwali za zi ki ta ka cho ku - ja

56

Musical notation for measure 56. The melody consists of eighth and sixteenth notes in common time, key signature of three flats. The lyrics are: na o wa tawa hu - bi ri wa ta ka o za li wa ha ki ya ke yakwa mba ndi ye a li ye

62

Musical notation for measure 62. The melody consists of eighth and sixteenth notes in common time, key signature of three flats. The lyrics are: fa nya.