

BWANA POKEA

Vipaji

Na: Yusuph Nzowa. Igamba.

Bwa na twa ku o mba po ke a vi pa ji vye tu si ku ya le

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major (two sharps) and 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa na twa ku o mba po ke a vi pa ji vye tu si ku ya le.

5
o. Twa ku o mba Ba ba po ke a hi vi vyo te ni ma

The second system of the musical score starts at measure 5. It features a repeat sign at the beginning of the system. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: o. Twa ku o mba Ba ba po ke a hi vi vyo te ni ma.

9
li ya ko, po ke a Ee Mu ngu we tu vi ku pe nde ze. D.S.

The third system of the musical score starts at measure 9. It features a repeat sign at the beginning of the system. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: li ya ko, po ke a Ee Mu ngu we tu vi ku pe nde ze. D.S.

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Mashairi



1. M ka te Di va i Ma za o ya N chi,
2. I nu ka ki ti ni ne nda u ka to e,
3. To a ndu gu to a kwa Mo yo - wo te,



twa ku o mba Ba ba u - po ke e.
ja po ni ki do go a ta po ke a.
kwa U pe ndo wa ke a ta po ke a.