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USIACHE KUTABASAMU

J = 45

Music score for *USIACHE KUTABASAMU*. The score includes parts for Voice, Soprano (S), Alto (A), Bass (T), Bass (B), Flute, Violoncello, Organ, and Contrabass. The tempo is $J = 45$. The key signature is G major (one sharp). The music is in common time (indicated by '3'). The vocal parts (Voice, S, A) sing a simple melody of eighth-note rests. The Flute parts play eighth-note patterns. The Violoncello and Organ/Bassoon provide harmonic support with sustained notes and chords. The Contrabass provides rhythmic support with eighth-note patterns.

7

J = 45

Vo. - - - - - Mi - mi ni

Fl. - - - - -

Fl. - - - - -

Vc. - - - - -

Org. - - - - -

Cb. - - - - -

13

Vo. tu - nda la u pe - ndo wa Mu ngu Mu ngu wa *tr*

Fl.

Fl.

Vc.

Org.

Cb.

This musical score page contains six staves. The top staff is for 'Vo.' (Voice) in treble clef, with lyrics: 'tu - nda', 'la u', 'pe - ndo wa', 'Mu ngu', 'Mu ngu', 'wa'. A dynamic 'tr' (trill) is indicated above the last note. The second staff is blank. The third staff is for 'Fl.' (Flute) in treble clef, with a sixteenth-note pattern starting after the vocal休止符. The fourth staff is for another 'Fl.' (Flute) in treble clef, also with a sixteenth-note pattern. The fifth staff is for 'Vc.' (Cello) in bass clef, featuring eighth-note patterns. The bottom two staves are grouped by a brace and labeled 'Org.' (Organ) in treble clef and 'Cb.' (Double Bass) in bass clef. Both show sustained notes and occasional sixteenth-note patterns.

18

Vo. *ngu ye ye ni nuru ya ngu na wo - kovu wa ngu ni*

Fl.

Fl.

Vc.

Org.

Cb.

24

Vo. mwo - gope na ni ye ye ndi ye ngome ya ngu i ma ra

Fl.

Fl.

Vc.

Org.

Cb.

31

Vo. A me ni - cho ra ka

miko no ni mwa ke

Fl.

Fl.

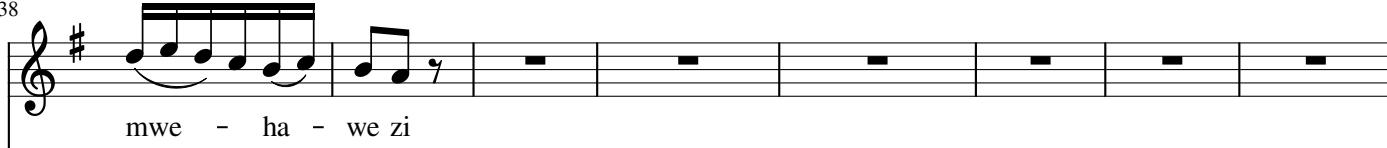
Vc.

Org.

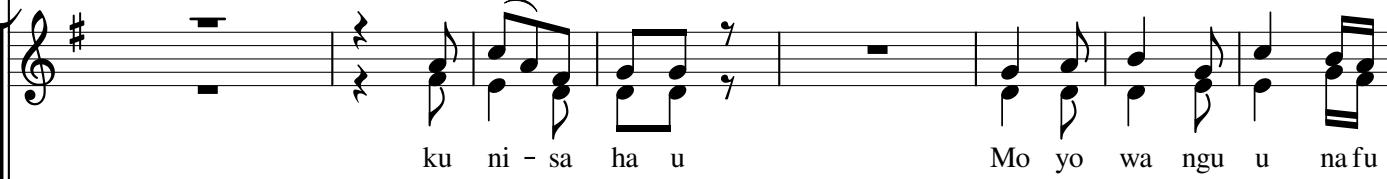
Cb.

The musical score consists of six staves. The top staff is for the Voice (Vo.) in soprano clef, with lyrics written below the notes. The second staff is for the Flute (Fl.) in soprano clef. The third staff is for the Bassoon (Vc.) in bass clef. The fourth staff is for the Organ (Org.), indicated by a brace that groups the soprano and bass staves. The fifth staff is for the Cello/Bass (Cb.) in bass clef. The music is in common time, with a key signature of one sharp (F#). The vocal line begins with a single note, followed by a series of eighth-note pairs, then a melodic line with grace notes and slurs. The flute and bassoon provide harmonic support with sustained notes and rhythmic patterns. The organ part is particularly active, with a continuous bass line and occasional chords. The cello/bass provides a steady harmonic foundation at the bottom of the texture.

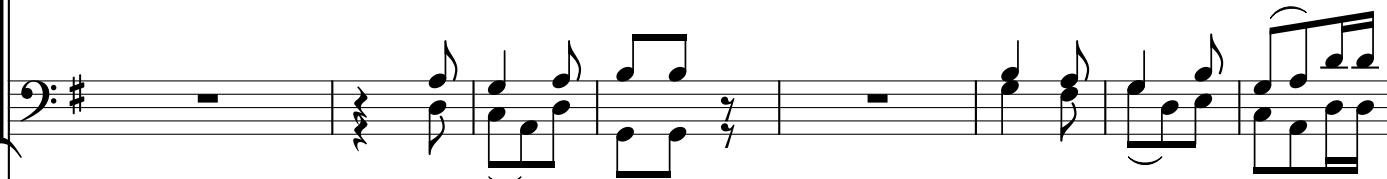
38

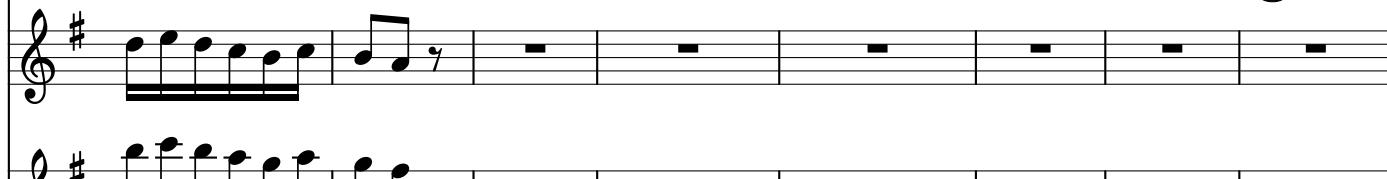
Vo. 

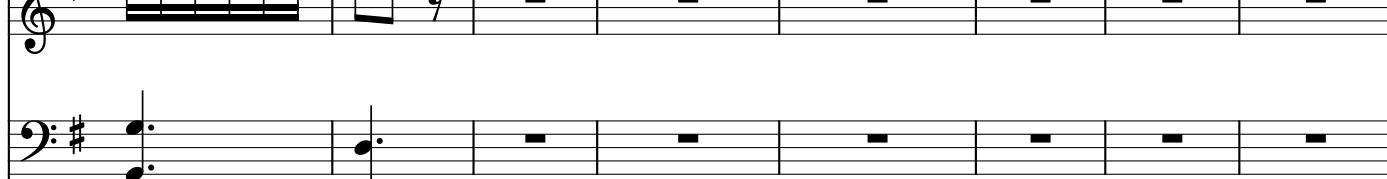
mwe - ha - we zi



ku ni - sa ha u *Mo yo wa ngu u na fu*

Fl. 

Fl. 

Vc. 

Org. 

Cb. 

46

Vo.

ra hi kwa sa ba bu ya u pe ndowa Mu ngu kwe tu si si ta za ma a

Fl.

Fl.

Vc.

Org.

Cb.

Vo.

li u pe nda u li mwe ngu ha ta a ka m to amwa nayewa pe ke e i li

Fl.

Fl.

Vc.

Org.

Cb.

61

Vo.

wamwami ni o wa pa te wo ko vu

Fl.

Fl.

Vc.

Org.

Cb.

Vo.

Fl.

Fl.

Vc.

Org.

Cb.

Ha - ku na cha ku ni te nga na u pe ndo u pen do mtaka

76

Vo.

ti fu wa ke Mungu dhi ki pi a na zo ta bu ha zi to shi ngu vu zo te za u li

Fl.

Fl.

Vc.

Org.

Cb.

85

Vo.

mwenguha zi to shi ha ku nachaku ni te nga nau pendowa Mu ngu

Fl.

Fl.

Vc.

Org.

Cb.

Vo.

Fl.

Fl.

Vc.

Org.

Cb.

The musical score consists of six staves. The top staff is for the Voice (Vo.), followed by two Flutes (Fl.), a Bassoon (Vc.), an Organ (Org.), and a Double Bass (Cb.). The music is in common time with a key signature of one sharp. The score begins with four measures of silence for most instruments. The vocal part starts with a sustained note followed by eighth-note chords. The flute parts feature sixteenth-note patterns. The bassoon and organ provide harmonic support with sustained notes and eighth-note chords. The double bass provides a steady bass line. The vocal part concludes with the lyrics "na mi si ta a cha ku ta ba sa - mu".

