

Bwana atubariki

Composed By:
Richard Mkude

♩. = 40

Bwa na a tu ba ri ki Bwa na a tu ba ri ---- ki si ku

The first system of the score consists of two staves (treble and bass clef) in G major and 3/4 time. The tempo is marked as quarter note = 40. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa na a tu ba ri ki Bwa na a tu ba ri ---- ki si ku.

zo te za ma i sha ye tu ye tu

1. 2.

The second system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are: zo te za ma i sha ye tu ye tu.

1. He ri ki la m ----- tu ----- a m cha --- ye -- Bwa na
2. M ke wa ko a ta ku wa ka ma m za bi bu u za a o

The third system contains two alternative endings for the lyrics. The first ending (1.) is: He ri ki la m ----- tu ----- a m cha --- ye -- Bwa na. The second ending (2.) is: M ke wa ko a ta ku wa ka ma m za bi bu u za a o.

a e nda ye----- ka ti ka nji a ya ke
vyu--- mba ni mwa nyu-- mba-- ya ko

The fourth system continues the melody and accompaniment. The lyrics are: a e nda ye----- ka ti ka nji a ya ke, vyu--- mba ni mwa nyu-- mba-- ya ko.

1. Ta' bu ya mi ko no ya ko ha ki ka--- u ta i la
2. Wa na o--- ka ma mi che ya mi ze i----- tu ni

u ta ku wa mwe nye he ri na ba ra ka te le
wa ki zu ---- ngu----- ka me -----za ya ko

3. Ha ki ka a ta bari ki wa hi vyo yu le a m cha ye Bwa na

Bwa na a ku ba ri ki to---- ka Sa yu ni

U o ne u he ri ya Ye ru sa le mu si ku za ma i sha

ya ko Naam u ka wa o ne wa na wa wa na o A ma ni i

ka e na ----- I sra e li