

Betlehemu kazaliwa

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♩ = 60

Accordion

bet le he mu sha nge naa nde re mo ka

Acc. {

za li wam mto mto ye su

Acc. {

mwe nye u we za na u fal me u ko

Acc. {

The musical score consists of two systems of staves. The top system has a treble clef and the bottom system has a bass clef. Both systems are bracketed together on the left with the label 'Acc.'. The music is written in a simple, rhythmic style with quarter notes and rests. The lyrics 'u ko ma be ni - mwa ke' are written below the notes. The first system covers the words 'u ko ma be ni -' and the second system covers '- mwa ke'. The piece ends with a double bar line and repeat dots.

u ko ma be ni - - mwa ke

Acc. {

1 na ye a ta it
2 ni fu ra ha du
3 a le lu ka ti

wa ji na la ke
ni a ni bwa na
ka mji wa da u

Acc. {

m sha u ri wa	a ja bu	fu ra ha ma si
ka za li wa tu	i mbe	tu che ze pi a
a me za li wa	m to to	ji na la ke ni

Acc. {

ha a me za , li wa
vi ge le ge - le wa
i ma nu e li