

# Bwana amezaliwa

Thomas madange

♩ = 80

Accordion

The musical score is written for an accordion in G major (one sharp) and 2/4 time. It consists of two systems of music. The first system contains the first four measures, and the second system contains the next four measures. The lyrics are: "bwan na a me za li wa- le o". The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked as quarter note = 80.

Acc. {

ka za li wa mwo ko zi

Acc. {

ka za li wa

The image shows a musical score for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The lyrics are 'ka za li wa'. The score is marked 'Acc.' (Accelerando). The first staff has a treble clef and the second staff has a bass clef. The music consists of several notes and rests, with some notes beamed together. The lyrics are placed below the notes. The score ends with a double bar line and repeat dots.

Acc. {

kwa a ji li ye tu m ko mbo zi

m ko mbo zi

Acc. {

mwe nye u we za nau fa lme na u fa lme

Acc. {

u po ma be ga ni mwa -ke

Acc. {

1 na ye ye a ta  
2 tu sha ngi li e  
3 ni - fu ra ha

i twa ji na la ke  
m ko mbo zi we tu  
ku bwa du ni a ni

Acc. {

msh au ri -wa - a  
le o a me za  
sha nge pi a na nde

ja bu  
li wa  
re mo



Acc. {

ni fur aha ho ye  
ma si ha kwe li  
vi ge le ge le

fu ra ha kri to  
kaz ali wa mto to  
ma ko fi ma si

Acc. {

le o ka za li wa  
ye su ka za li wa  
ha a me za li wa