

UTUHURUMIE (CENTENARY MASS)

Mak'Okeyo

U tu hu ru mi e ee Bwa na ee e Bwa na e Bwa na u tu hu ru mi e ee Bwa na ee e
e Bwa na tu hu ru mi e ee Bwa na ee e
e Bwa na tu hu ru mi e
e Bwa na e Bwa na ee
Bwa na tu hu ru mi e u tu hu ru mi e ee Bwa na ee e Bwa na e Bwa na u tu hu ru
Bwa na e Bwa na e Bwa na tu hu ru mi e
Bwa na ee Bwa na e Bwa na tu hu ru mi e
Bwa na e Bwa na e Bwa na
mi e ee Bwa na ee e Bwa na tu hu ru mi e e Kri stu tu hu ru mi e tu hu ru
ee Bwa na ee e Bwa na e Bwa na e Kri stu tu hu ru mi e tu hu ru
e Bwa na ee Bwa na e Bwa na e
ee Bwa na e Bwa na e Kri stu e Kris tu e

(2) *D.C al fine*

mi e u tu hu ru mi e ee e Kris tu tu hu ru mi e
 mi e e Kris tu e Kris tu e Kris tu tu hu ru mi e
 8 Kri stu tu hu ru mi e tu hu ru mi e e Kris tu ee Kris tu tu hu ru mi e
 Kris tu e Kris tu e Kris tu u tu hu ru mi e ee e Kris tu tu hu ru mi e

UTUKUFU (CENTENARY)

Mak'Okeyo

The musical score consists of four staves of music in common time, key signature of two flats. The first three staves are in treble clef, and the fourth staff is in bass clef.

Staff 1: Lyrical vocal line. The lyrics are: na a ma ni i we kwa wa tu we nye ma pe nzi me ma. This is followed by a repeat sign and the same lyrics again.

Staff 2: Continues the lyrical vocal line with the same lyrics: na a ma ni i we kwa wa tu we nye ma pe nzi me ma.

Staff 3: Labeled "Lively". The lyrics are: 1.U tu ku fu kwa Mu ngu juu mbi ngu ni na a ma ni i we kwa wa tu we nye ma pe nzi me ma.

Staff 4: Continues the lyrical vocal line with the same lyrics: na a ma ni i we kwa wa tu we nye ma pe nzi me ma.

Chorus: The lyrics for the chorus are: du ni a ni ko te tu na ku si fu tu na ku he shi mu. This is followed by a repeat sign and the same lyrics again.

Chorus: The lyrics for the chorus are: du ni a ni ko te tu na ku si fu tu na ku he shi mu.

Chorus: The lyrics for the chorus are: du ni a ni ko te Tu na ku si fu ku si fu ku si fu he shi mu he.

Chorus: The lyrics for the chorus are: du ni a ni ko te tu na ku si fu tu na ku si fu tu na ku he shi mu.

Final Chorus: The lyrics for the final chorus are: tu na ku a bu du tu na ku tu ku za. This is followed by a repeat sign and the same lyrics again.

Final Chorus: The lyrics for the final chorus are: tu na ku a bu du tu na ku tu ku za.

Final Chorus: The lyrics for the final chorus are: shi mu ku a bu du tu na ku tu ku za.

Final Chorus: The lyrics for the final chorus are: tu na ku a bu du tu na ku tu ku za.

ALELUYA (CENTENARY)

Mak'Okeyo

The musical score is composed of four staves, each representing a different vocal part: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is two flats, and the time signature is common time (indicated by 'C'). The vocal parts sing the same melody, which consists of eighth-note patterns. The lyrics 'aa ale lu ya' are repeated in each section. The score is divided into three sections by vertical bar lines. The first section starts with a rest followed by a melodic line. The second section begins with a melodic line. The third section starts with a melodic line and includes a measure number '8' above the bass staff.

MTAKATIFU CENTENARY

Sam Ochieng Mak'Okeyo

J=100

mf

M-ta-ka-ti-fu M-ta-ka - ti-fu M-ta-ka-ti-fu Bwa-na Mu-ngu
M-ta-ka-ti-fu Bwa-na

M-ta-ka-ti-fu Bwa-na Mu-ngu
M-ta-ka-ti-fu Bwa-na

M-ta-ka-ti-fu Bwa-na Mu-ngu M-ta-ka-ti-fu M-ta-ka - ti-fu M-ta-ka-ti-fu Bwa-na

M-ta-ka-ti-fu Bwa-na Mu-ngu
M-ta-ka-ti-fu Bwa-na

⑥

mp

mf

Mu-ngu wa ma-je - shi M-ta-ka-ti-fu Bwa-na Mu-ngu wa ma-je - shi Mbi-nu na du-ni-a zi - me-jaa u - tu - ku - fu

Mu-ngu wa ma-je - shi M-ta-ka-ti-fu Bwa-na Mu-ngu wa ma-je - shi Mbi-nu na du-ni-a zi - me-jaa u - tu - ku - fu

Mu-ngu wa ma-je - shi M-ta-ka-ti-fu Bwa-na Mu-ngu wa ma-je - shi

Mu-ngu wa ma-je - shi M-ta-ka-ti-fu Bwa-na Mu-ngu wa ma-je - shi

(11)

MUSIC SCORE MEASURES 11-15:

Staff 1 (Treble Clef):

- Measures 11-12: Rests.
- Measure 13: Mbi-nu na du-ni-a zi - me-jaa u - tu - ku - fu wa - ko zi-
- Measure 14: Mbi-nu na du-ni-a zi - me-jaa u - tu - ku - fu wa - ko zi-
- Measure 15: Mbi-nu na du-ni-a zi - me-jaa u - tu - ku - fu wa - ko zi-

Staff 2 (Treble Clef):

- Measure 11: Rests.
- Measure 12: Rests.
- Measure 13: Mbi-nu na du-ni-a zi - me-jaa u - tu - ku - fu wa - ko zi-
- Measure 14: Mbi-nu na du-ni-a zi - me-jaa u - tu - ku - fu wa - ko zi-
- Measure 15: Mbi-nu na du-ni-a zi - me-jaa u - tu - ku - fu wa - ko zi-

Staff 3 (Bass Clef):

- Measure 11: Rests.
- Measure 12: Rests.
- Measure 13: *mf* Mbi-nu na du-ni-a
- Measure 14: Mbi-nu na du-ni-a
- Measure 15: Mbi-nu na du-ni-a zi - me-jaa u - tu - ku - fu wa - ko zi-

mp

(16)

MUSIC SCORE MEASURES 16-20:

Staff 1 (Treble Clef):

- Measures 16-17: - me - jaa u - tu - ku - fu wa - ko Ho
- Measure 18: - me - jaa u - tu - ku - fu wa - ko
- Measure 19: - me - jaa u - tu - ku - fu wa - ko
- Measure 20: - me - jaa u - tu - ku - fu wa - ko

Staff 2 (Treble Clef):

- Measures 16-17: sa - na juu Ho - sa - na juu Ho-
- Measure 18: Ho - sa - na Ho - sa - na Ho - sa - na Ho-
- Measure 19: Ho - sa - na Ho - sa - na Ho - sa - na Ho-
- Measure 20: Ho - sa - na Ho - sa - na Ho - sa - na Ho-

Staff 3 (Bass Clef):

- Measures 16-17: *p* *poco a poco cresc.*
- Measures 18-19: *p* *poco a poco cresc.*
- Measures 20: *p* *poco a poco cresc.*

(20)

- sa - na juu Ho-sa-na juu mbi - ngu - ni Ho juu mbi - ngu - ni M-ba-ri - ki-wa ye-ye a-
f
- sa - na Ho-sa-na juu mbi - ngu - ni M-ba-ri - ki-wa ye-ye a-
f
8 - sa - na Ho-sa-na juu mbi - ngu - ni juu mbi - ngu - ni
f
- sa - na Ho-sa-na juu mbi - ngu - ni juu mbi - ngu - ni

(24)

- ja - ye kwa ji - na M-ba-ri - ki-wa ye-ye a - ja - ye kwa ji - na la
- ja - ye kwa ji - na M-ba-ri - ki-wa ye-ye a - ja - ye kwa ji - na la
8 M-ba-ri - ki-wa ye-ye M-ba-ri - ki-wa ye-ye M-ba-ri - ki-wa ye-ye a - ja - ye kwa ji - na la
mf
M-ba-ri - ki-wa ye-ye M-ba-ri - ki-wa ye-ye M-ba-ri - ki-wa ye-ye a - ja - ye kwa ji - na la
mf
M-ba-ri - ki-wa ye-ye M-ba-ri - ki-wa ye-ye M-ba-ri - ki-wa ye-ye a - ja - ye kwa ji - na la

(29)

mp

p $\frac{8}{8}$

poco a poco cresc.

Bwa - na a - ja - ye kwa ji - na la Bwa - na Ho sa - na Ho - sa - na Ho - sa - na

mp

Bwa - na a - ja - ye kwa ji - na la Bwa - na Ho - sa - na Ho - sa - na Ho - sa - na

mp

Bwa - na a - ja - ye kwa ji - na la Bwa - na Ho - sa - na Ho - sa - na Ho - sa - na

mp

Bwa - na a - ja - ye kwa ji - na la Bwa - na Ho - sa - na Ho - sa - na Ho - sa - na

Bwa - na a - ja - ye kwa ji - na la Bwa - na Ho - sa - na Ho - sa - na Ho - sa - na

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

(34)

1f

2f

f

f

f

f

Ho - sa - na Ho - sa - na juu mbi - ngu - ni Ho juu mbi - ngu - ni

- sa - na Ho - sa - na juu mbi - ngu - ni juu mbi - ngu - ni

- sa - na Ho - sa - na juu mbi - ngu - ni juu mbi - ngu - ni

- sa - na Ho - sa - na juu mbi - ngu - ni juu mbi - ngu - ni

FUMBO LA IMANI (CENTENARY)

Mak'Okeyo

Andante con moto

$\text{♩} = 80$

Ye su Kri stu a li ku fa Ye su Kri stu a li ku fa Ye su Kri stu a ta ku ja kwe tu te na

Ye su Kri stu a li ku fa Ye su Kri stu a ta ku ja kwe tu te na

Ye su Kri stu a li ku fa Ye su Kri stu a li fu fu ka Ye su Kri stu a ta ku ja kwe tu te na

Ye su Kri stu a li ku fa Ye su Kri stu a ta ku ja kwe tu te na

BAB YETU (CENTENARY)

Mak'Okeyo

The musical score consists of four staves of music in common time, key signature of one flat. The tempo is indicated as =55. The lyrics are written below each staff, corresponding to the vocal parts. The lyrics are:

Ee mwa na ko ndoo wa Mu ngu u o ndo a ye dha mbi za du ni a ee ee mwa na tu hu ru mi e mwa na ko
wa Mu ngu u o ndo a ye dha mbi za du ni a ee ee mwa na tu hu ru mi e
ee mwa na ee mwa na ee mwa na tu hu ru mi e
ee mwa na ee mwa na ee mwa na ee mwa na
ndoo wa Mu ngu ee ee mwa na tu hu ru mi a Mwa na ko ndoo wa Mu ngu ee a
wa Mu ngu ee ee mwa na tu hu ru mi a
ee mwa na u tu hu ru mi a
a ma ni a ma ni a
ma ni u tu ja li e mwe nye ku o ndo a dha mbi ze tu ee a ma ni u tu ja li e u tu ja
ma ni u tu ja li e dha mbi ze tu ee a ma ni u tu ja li e
ma ni u tu ja li e a ma ni u tu ja li e
ma ni a ma ni a ma ni a ma ni

line a manie a mani u tu ja li e u tu ja
line a manie a mani u tu ja li e

a mani u tu ja li e a manie a mani u tu ja li e

a mani u tu ja li e a mani u tu ja li e

8 a mani u tu ja li e a mani u tu ja li e

a ma ni a ma ni