

Mfuate Yesu

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kwa uchangamfu

Sheet music for the first section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line consists of eighth-note patterns. The lyrics are: M gu umbe le - m gu unyu ma - u na m fu a ta Ye su kwa ku si ta si ta -

Sheet music for the second section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line consists of eighth-note patterns. The lyrics are: - m A e e Bwa na Ye su a na wachu ki a sa na - wa na

Sheet music for the third section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line consists of eighth-note patterns. The lyrics are: hu ku wa ki si ta si - ta - omfwa ta Bwa Tembe a te mbe a we we te mbe a te mbe a we we

Sheet music for the fourth section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line consists of eighth-note patterns. The lyrics are: ka ma je me da ri te mbe a we we ka ma ma ka ma nda - te mbe a we we u m fu a te Ye su we we

D.S.

u m fu a te Ye su a ku fi ki shembi ngu ni—
ndugu

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth-note patterns and rests. The lyrics are written below the notes. A fermata is placed over the last note of the first measure, followed by a repeat sign and the instruction "D.S." (Da Capo).

MASHAIRI

(1) Ka ni sa ni u nakwe nda sa da ka u na to a ju
mu i ya u nakwe nda za ka u na to a la ki ni ma te ndo ya kombo

This section starts with a treble clef staff. It includes a repeat sign and a colon, indicating a return to the beginning of the section. The lyrics are provided below the notes.

na ha ya fa na ni na we u o ngo u na onge a na u mbe a u na se ma na ku wa fi ti ni

This section continues with a treble clef staff. The lyrics are written below the notes, corresponding to the musical pattern.

wenza ko i li wa - o ne ka ne wa ba ya.

This section continues with a treble clef staff. The lyrics are written below the notes, concluding the first section of the song.

(2) U na m ka ta a sheta ni na mamboya ke yote, la ki ni ka zi nikwa ko u na ku la

This section begins with a bass clef staff. The lyrics are provided below the notes, starting with a new section of the song.

rushwa ki la si ku kwawa ga - nga, kwe nda ku fa nya ta mbiko ki la
si ku kwawa ga - nga, kwe nda ku wa lo ga we - nza

This section continues with a bass clef staff. The lyrics are provided below the notes, continuing the second section of the song.

ko.

This section begins with a bass clef staff. The lyrics "ko." are written below the notes, concluding the song.

(3) M cha na u na hu bi ri ne no la Mu - ngu, kwa
 ndu gu na ma ra fi ki na ma ji ra ni, la ki ni i ki fi ka u si

ku u na ba di li ka we we si o mwe - nzetu na umbe a m shi ri ki na, wa tu fa nyi sha -

ka zi tu na a m ka tu ki wa tu me cho ka.

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