

Utuombee Mama Maria

J. = 44

Musical notation for the first section of the hymn. The music is in common time (indicated by 'J. = 44') and consists of two staves: a treble staff and a bass staff. The key signature is A major (two sharps). The lyrics are: Sa la mu Ma ri a u me ja a ne e ma ma.

4

Musical notation for the second section of the hymn. The music continues in common time (J. = 44) with a key signature of A major (two sharps). The lyrics are: Bwa na yu na we u me ba ri ki wa ku
U tu o mbe e kwa mwa na o Bwa na Ye su
ma

7

Musical notation for the third section of the hymn. The music continues in common time (J. = 44) with a key signature of A major (two sharps). The lyrics are: li ko wa na wa ke wo te
Kri stu si si wa ko se fu
ma

2

11

Musical notation for measure 11 consisting of four measures of common time with a key signature of two sharps. Each measure contains four quarter notes.

1. Tu na ki mbi li a u li nzi wa ko Ma ma
 2. Tu na ku li li a Ma ma mwe nye hu ru ma
 3. U tu sa i di e Ma ma ye tu Ma ri a
 4. Ee Ma ma Ma ri a tu ma i ni le tu

15

Musical notation for measure 15 consisting of three measures of common time with a key signature of two sharps. Each measure contains four quarter notes.

we we ndi ye ki mbi li o
 ki mbi li o la wa msa a
 u si tu nyi me msa a
 si ki li za ma o mbi

18

Musical notation for measure 18 consisting of four measures of common time with a key signature of two sharps. The first three measures contain four quarter notes each, followed by a measure with a dotted half note and a quarter note.

le tu tu o mbe e kwa mwa na o Ye su
 se fu tu na ji nye nye ke za kwa ko
 wa ko tu i ngi a po ha ta ri ni
 ye tu u tu o mbe e kwa Mwa na o