

SIKU SITA KABLA YA PASAKA

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Don Bosco kimanga DSM
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Measures 1-5 of the musical score. The music is in 3/8 time, key signature of two sharps. The vocal line consists of short, rhythmic patterns. The lyrics are:

Si ku si ta ka bla yapa sa_ka
 ka bla ya pa sa ka
Bwana a li po i
 ka bla

Measures 6-10 of the musical score. The music is in 3/8 time, key signature of two sharps. The vocal line consists of short, rhythmic patterns. The lyrics are:

ngia mji_ni Yeru sa le_ mu wa to to wa li m la ki kwashangwe

Measures 11-15 of the musical score. The music is in 3/8 time, key signature of two sharps. The vocal line consists of short, rhythmic patterns. The lyrics are:

waki chu ku a ma ta wi ma tawi ya mi te nde waki i mba Ho
 wa ki i mba ho sa na

Measures 16-19 of the musical score. The music is in 3/8 time, key signature of two sharps. The vocal line consists of short, rhythmic patterns. The lyrics are:

sa na sa na ho sa na ju u Mbi ngu ni

2 ho_ sa na

21

21

1: Wa li ta ndaza nguo za o nama ta wi ya mi te nde waki i mbaHo
2; A ba ri ki we ye ye a ja yekwa ji na la ke Bwana a ma ni Mbi

26

26

1: sa_____ na_____ ju_____ u_____ Mbi_____ ngu_____ ni_____

2; ngu_____ ni_____ na_____ u_____ tu_____ ku_____ fu kwa_____ Mu ngu_____