

# WATU WOTE PIGENI MAKOFI

WAZIRI MALAMBE  
Don-bosco  
tabata kimanga-DSM  
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E nyi wa tu\_\_\_ m sha ngi li e ni Mu ngu\_\_\_ mwi mbi e ni

mwi\_\_\_

The first system of music is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "E nyi wa tu\_\_\_ m sha ngi li e ni Mu ngu\_\_\_ mwi mbi e ni". There are rests above the first two notes of the melody and above the last note of the bass line. The word "mwi\_\_\_" is written below the bass line.

kwa sa u ti kwa sa u ti ya sha ngwe ya sha ngwe\_\_\_ mwi mbi e ni

The second system of music continues the melody and bass line. The lyrics are: "kwa sa u ti kwa sa u ti ya sha ngwe ya sha ngwe\_\_\_ mwi mbi e ni". There are rests above the first two notes of the melody and above the last note of the bass line.

Mu ngu we tu\_\_\_ kwa te nzi\_\_\_

E nyi wa tu wo te wa tu wo  
wa tu wo te wa tu\_\_\_  
wa tu\_\_\_ wa tu wo

The third system of music begins with a double bar line. The lyrics are: "Mu ngu we tu\_\_\_ kwa te nzi\_\_\_". The second line of lyrics is: "E nyi wa tu wo te wa tu wo", "wa tu wo te wa tu\_\_\_", and "wa tu\_\_\_ wa tu wo". There are rests above the first two notes of the melody and above the last note of the bass line.

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te pi ge ni ma ko fi wa tu wo te wa tu

pi ge ni ma ko fi mpi gi e ni Mu ngu ke le le kwa

te pi ge ni ma ko fi ma ko fi ke le le kwa

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sa u ti ya sha ngwe

sa u ti ya sha ngweya sha ngwe mpi gi e ni Mu ngu ke le le kwa

11.

1. sa u ti ya sha ngwe

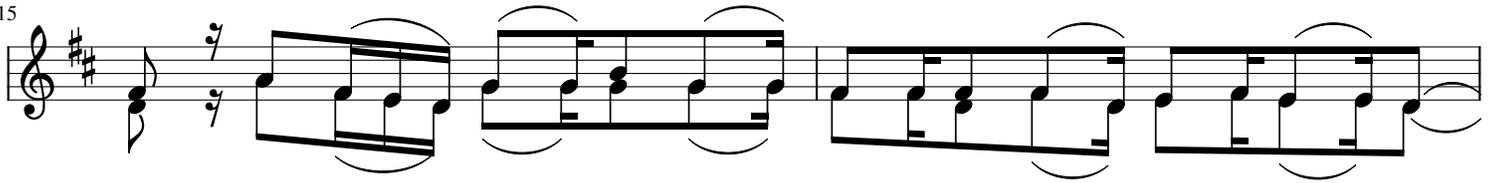
2. sa u ti ya sha ngwe

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1. Ma a na mwe nye zi Mu ngu Mu ngu mku u a na ti

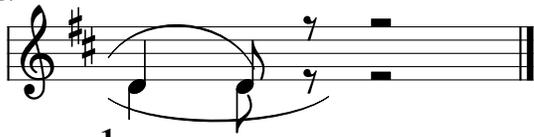
2. A me tu we ze sha ku wa shi nda wa tu wa du ni

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1. sha ye ye\_\_\_ ni\_\_\_ mfa lme\_\_\_ mku u wa u li mwe nguwo\_\_\_ te\_\_\_  
 2. a a me\_ ya we ka ma ta\_\_\_ i fa yo te\_\_\_ chi ni ye\_\_\_ tu\_\_\_

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1. \_\_\_\_\_  
 2. \_\_\_\_\_