

Mtakatifu Gregori: (Aug. 2021)

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The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the staves.

E we Mta ka ti fu G-re go ri u li e mwo mbe zi na msi ma mi zi

The second system of the musical score continues the melody and accompaniment. It includes a measure rest at the beginning of the treble staff. The lyrics continue below the staves.

we - tu, twa ku o mba: kwa ma o mbe zi ya - ko tu we i ma ra

The third system of the musical score continues the melody and accompaniment. It includes a measure rest at the beginning of the treble staff. The lyrics continue below the staves.

ka ti ka u tu me we tu wa u i nji li sha ji kwa nji a ya ku i -

11 Rit.

mba. Mta ka ti fu G-re go - ri u tu o mbe e, U TU O MBE E.