

# NITAKUTAFUTA MAPEMA

wimbo wa kupokea

Composed by Francis Muli

Written by Michael Nzuki

$\text{♩} = 78$

E we Mu ngu wa ngu mi mi ni ta ku ta fu ta ma pe ma ha ta naf si  
Bwa na

ya ngu mi mi i na ku o ne a ki u  
1. E Bwa na wa ngu m fal me  
2. Hi vyo ni na ku ta za ma

ni ta ku ta fu ta ma pe ma mwi li na da mu ya ko Kri stu zi tu shi bi she da  
ka ti ka pa ta ka ti i fu ni zi o o ne ngu vu za ko na u tu ku u fu

i ma wa ko  
3. Ji na la koni ta i nu a ne no la koni ta tuku za ki nywa changu e

22

we Bwana stu ki ta ku si fu mi le le 4.U me ku wa m sa a da

The musical score for measures 22-26 is written in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: "we Bwana stu ki ta ku si fu mi le le" for measures 22-24, and "4.U me ku wa m sa a da" for measures 25-26. A repeat sign is present at the end of measure 24.

27

ka ti kama i sha ya ngu u ni sa i di e ka ti kamo yo ni ya shindema ja ri bu

The musical score for measures 27-32 is written in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: "ka ti kama i sha ya ngu" for measures 27-28, "u ni sa i di e" for measure 29, "ka ti kamo yo" for measure 30, and "ni ya shindema ja ri bu" for measures 31-32. A repeat sign is present at the end of measure 32.