

# CHOMBO CHA AMANI

JUMUIYA YA MT FRANCISCO WA ASSISI

Mulwa Lazarus.

♩=55 *Utangulizi:*

Mta ka ti fu Fra nci sco U tu o mbe e tu fa tu nywe ku wa cho o fa nywe

The first system of the musical score is in 4/4 time. It features a treble and bass staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mta ka ti fu Fra nci sco U tu o mbe e tu fa tu nywe ku wa cho o fa nywe". The system ends with a double bar line and repeat signs.

6 1. 2. *Organ Pause*

mbo cha a ma ni ya ke Mu ngu. tu fa ngu.

The second system of the musical score is in 4/4 time. It features a treble and bass staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "mbo cha a ma ni ya ke Mu ngu. tu fa ngu.". The system is divided into two parts: "1." and "2. Organ Pause". The system ends with a double bar line and repeat signs.

10

Ee Mwe nye zi Mu ngu tu fa nye ku wa cho mbo cha 'ma ni ya ko

The third system of the musical score is in 3/8 time. It features a treble and bass staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ee Mwe nye zi Mu ngu tu fa nye ku wa cho mbo cha 'ma ni ya ko". The system ends with a double bar line and repeat signs.

16

pa li po na chu ki ni e ne ze u pe ndo

19

pa li po na gi za ni le te mwa nga za.

22

1.Ni si ta fu te ku fa ri ji wa ba li,

25

ku wa fa ri ji, wa le wa na hi ta ji.

***2.Pa li po na sha ka, ni le te tu ma i ni, pa li po hu zu ni, pa we - na fu ra ha.***