

# ITENGENEZENI NJIA YA BWANA. E,Labumpa

Lk 3:4-6.

Singida

J. = 35 Rily!

Komunyo/tafakari.

23Nov.2021.

12

S/A T/B

I te nge ne ze ni njii a Bwa na a pi te A pi te

ya nyo she ni ma pi to ye nu Bwa na a i ngi e

This block contains two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '12'). The vocal parts sing in a call-and-response style. The lyrics are provided below the notes.

3

ya nyo she ni ma pi to ye nu Bwa na a i ngi e

This block continues the musical score from the previous section, showing the continuation of the melody and lyrics.

## 5 MAIMBILIZI!

1. Mwo ko zi we tu, na Mfa lme we tu, A na ku ja kwe tu

This block shows the beginning of a new section, "MAIMBILIZI!", starting with a treble clef. The lyrics are provided below the notes.

8

ku tu ko mbo a.

This block continues the "MAIMBILIZI!" section, showing the continuation of the melody and lyrics.

9

2. Tu ya ta ya ri she, ma pi to ye tu, na wo te we nye mwi li wa ta  
3. Ye ye ni Ma si ha, na mwa mba we tu, a tu o ko a ye ka ti ka

This block continues the "MAIMBILIZI!" section, showing the continuation of the melody and lyrics.

12

u dha o na mbi wo ko za vu ma wa u Mu ngu. ti.

This block continues the "MAIMBILIZI!" section, showing the continuation of the melody and lyrics.