

## **MSHUKURUNI BWANA:**

Zab. 118 (117) : 1-4, 22 - 24.

Na Vitus Edgar Chigogolo  
St. Theresia Cathedral  
**ARUSHA.**

## Andante:

M- shu-ku - ru-ni Bwa-na kwa- ku - wa ni mwe-ma, kwa ma-a-na fa- dhi-li za - ke,

kwa ma - a - na fa- dhi - li za - ke kwa ma - a - na fa- dhi - li za - ke ni za mi - le - le ni

za mi-le - le, A - le- lu - ya; M- lu - ya.

## *Soprano*

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## *Tenor*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of one sharp). Measure 11 begins with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

2. Wa-m- cha-o Bwa-na, wa-m- cha-o Bwa na na wa- se-me- sa -sa na wa- se-me sa-sa wa-se-me sa -sa,  
- we wa-li-lo li -ka -ta - a wa- a-shi li-me- ku-wa ji-we ku-u la pe- mbe-ni;

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This pattern repeats three times. Measure 12 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. There is a fermata over the eighth note of measure 12. The score continues with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

ya kwa-mba fa- dhi - li za-ke fa- dhi - li fa- dhi - li za-ke ni za - mi- le - le mi- le - le. Ji-  
ne-no hi - li li - me-to-ka kwa Bwa-na, na- lo ni a- ja - bu - - - -

A musical score in treble clef and a key signature of two sharps. The first measure begins with a note, followed by a repeat sign (double bar line with dots) above it.

ma-cho-ni      pe - tu.

## *Soprano*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 begins with a half note in the bass staff followed by eighth notes in pairs. Measure 12 begins with a half note in the bass staff followed by eighth notes in pairs.

3. U-li- ni-su-ku-ma sa - na i - li ni-a- ngu-ke, ni - a- ngu-ke; la- ki - ni Bwa - na, Bwa-na a-ka-ni-  
na ni ngu-vu za- ngu na wi - mbo wa-ngu, na ni ngu - vu za-ngu, na - ye a-me-

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 begins with a forte dynamic. Measure 2 begins with a half note followed by a fermata. Measures 3 and 4 show eighth-note patterns.

### *Tenor*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. Measure 10 begins with a forte dynamic, indicated by a large 'f'. The melody consists of eighth-note patterns, primarily eighth-note pairs. Measure 11 continues the eighth-note patterns, maintaining the dynamic level established in measure 10.

4. Sa- u - ti ya fu - ra - ha na wo- ko-vu i - mo he-ma-ni mwa-o we-nye we-nye ha - ki;  
hi - i ndi-yo a - li yo - i fa-nya Bwa-na a - li - yo - i - fa-nya, i - fa-nya Bwa-na,

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains measures 11 through 12. Measure 11 starts with a eighth note followed by a sixteenth-note rest, then a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measures 12 begin with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 12 ends with a fermata over the eighth note. The bottom staff uses a bass clef and a key signature of one sharp (F#). It contains measures 11 through 12. Measure 11 starts with a eighth note followed by a sixteenth-note rest, then a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measures 12 begin with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 12 ends with a fermata over the eighth note.

m - ko - no    wa ku - u - me wa    Bwa-na    m-    ko - no    wa    ku -    u - -    me hu -    te - nda ma -    ku - u . Si - ku  
tu - ta - sha - ngi -    li - a , sha - ngi -    li - a    na    tu - ta - sha - ngi -    li - a    na    ku    - - - -

A musical staff in treble clef, common time, with a key signature of two sharps. It shows a melodic line starting with a B note, followed by a G note, and then two F notes. Above the staff, the number "2." is written.

j - ful - ra-      hi - a-

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**Tuni nyingine ya mashairi/ viimbilisho:**

1. I - sraeli na aseme sasa, ya kwamba fadhili zake ni za mi - le- /

M - lango wa Haruni na waseme sasa, ya kwamba fadhili zake ni za mi - le - le.

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