

# KWA AJILI YETU

*Andantino con moto*

*By; N. Z. Blackman  
1996(DSM)*

The musical score consists of two staves of music for soprano voice. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The time signature is 3/4 throughout. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts are separated by vertical bar lines.

Kwa a ji li ye tu m to to a me za li wa tu me pe wa m

Tu me pe wa m to to mwa na

to to mwa na u me tu me pe wa m to to mwa na

tu me pe wa m to to mwa na

u me na u na u we za wa ki fa lme u ta ku wa be ga ni

pa ke na ye a ta i twa ji na la ke m sha

*soprano*

u ri wa a ja bu.  
*Soprano*  
 1. Wa tu wa le wa li o kwe nda ka ti ka gi za,

wa me o na nu ru ku u

*Tenor*  
 2. Wa le wa li o ka a ka ti ka n chi ya u vu

2.li wa ma u ti nu ru i me wa a n ga zi a

*Soprano & Alto*  
 3. U me li o nge ze a ta i fa u me zi di sha fu

3.ra ha ya o wa na fu rà hi mbe le za ko.