

BWANA ALITUTENDEA MAMBO MAKUU Frt.Joseph Mkola
 Katikati Dominika Ya 2 Ya Majilio Mwaka 'C'
 Zab. 126 : 1-6 (K) 3

Bukoba (Ntungamo)
 Nov,2021
 0767 117 516

$\text{♪} = 130$

3: *mf*
 Bwa na ali tu te nde a ma mbo ma mbo mbo mbo
8: *f* ku u,

5: *f* tu li ku wa tu ki fu - ra hi fu ra hi
8: *mf* ra hi.

9 MASHAIRI
mf
 1..Bwana, a li powa re je za mateka, wa sayuni, tu li ku wa ka ma wa o ta o ndo-to,

16
 ndi po kinywache tu ki li po ja a ki che ko, na u li mi we tu, ke le le za fu ra ha.

23
mf
 2..Ndipo, wa li po se ma ka - ti ka, ma ta i fa, Bwana a me wa te nde a ma mboma ku-u,

30
 Bwana a li tu te nde a mambo ma - ku u, tu li ku wa, tu ki fu - ra hi.



3..Ee Bwana, u wa re je ze wa tu wetuwa, li ofungwa, ka ma vi ji tovya ku si - ni,

44

A musical staff in G major (one sharp) with a common time signature. The notes are primarily eighth notes and sixteenth notes. The lyrics continue from the previous measure.

wa pa nda o kwa ma cho zi wa ta vu na, kwa ke le le za fu ra ha.

49

A musical staff in G major (one sharp) with a common time signature. The notes are primarily eighth notes and sixteenth notes. A dynamic marking 'mf' (mezzo-forte) is placed above the staff.

4..Ingawa, m tu anaenda zake, a kili a, a zichuku a po mbeguza ku pa-nda, ha kikaata

57

A musical staff in G major (one sharp) with a common time signature. The notes are primarily eighth notes and sixteenth notes. The lyrics continue from the previous measure.

ru du kwa ke le le za fu ra ha, a i chu ku a po, mi ga nda ya ke.