

# UNIOSHE DHAMBI

Rev. Fr. D. Mushobolozzi  
Iringa, Tanzania  
Acc. Frank Humbi  
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*mf* U ni o she dha mbi na u ni ta ka - se *f* ndi - po ni ta fu ra - hi

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music features a melodic line with lyrics and a rhythmic accompaniment. Dynamics include *mf* and *f*. The piece concludes with a double bar line and repeat dots.

*mf* 1. Ni li po ku wa si ja ki ri dha mbi za ngu, mwi li na ro ho ya ngu vi li dho o fi ka sa na.

The second system is a single treble clef staff with lyrics. It begins with a *mf* dynamic and contains the first line of the first verse.

*mf* 2. Ni ka fyo nzwa na ngu vu za ngu zo te ka ma ma ji wa ka ti wa ki a nga zi.

The third system is a single treble clef staff with lyrics. It begins with a *mf* dynamic and contains the first line of the second verse.

*mf* 3. Ki sha ni ka zi u nga ma dha mbi za ngu, wa la si ku fi cha u o vu wa ngu.

The fourth system is a single treble clef staff with lyrics. It begins with a *mf* dynamic and contains the first line of the third verse.

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