

MISA NO.2 YA MT.LUCIA

BWANA UTUHURUMIE

C.S.Chale
Songea

Moderato

Musical score for the first section of the Misa. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of two staves: treble and bass. The lyrics are: Bwa na u tu hu ru mi e Ee Bwa - - na Bwa na u. The vocal parts are supported by a harmonic piano part.

Musical score for the second section of the Misa. The music continues in 3/8 time, key signature of one sharp (F#). The vocal line consists of two staves: treble and bass. The lyrics are: tu hu ru mi e, Ee Bwa - - na u - - tu hu ru mi. The vocal parts are supported by a harmonic piano part.

Musical score for the third section of the Misa. The music continues in 3/8 time, key signature of one sharp (F#). The vocal line consists of two staves: treble and bass. The lyrics are: e Ee Bwa na Kri stu tu hu ru mi e Kri stu tu. The vocal parts are supported by a harmonic piano part.

Musical score for the fourth section of the Misa. The music continues in 3/8 time, key signature of one sharp (F#). The vocal line consists of two staves: treble and bass. The lyrics are: hu ru mi e Kri stu tu hu ru mi e Ee Kri stu. The vocal parts are supported by a harmonic piano part.

D.C
al
FINE

MISA NO.2 YA MT.LUCIA

UTUKUFU

C.S.Chale
Songea

Moderato



U tu ku fu kwa Mu ngu ju u mbi ngu ni, na a ma ni du ni a



ni kwa wa - tu we nye ma pe nzi ma pe nzi me ma Tu na ku

me ma



si fu, tu - - na ku he shi mu, tu na ku a bu du tu na ku tu



ku za, tu na ku shu ku ru, kwa a ji li ya u tu ku fu wa ko,



UTUKUFU

C.S. Chale
Songea

u tu ku fu wa ko mku - - u Ee Bwa na Mu ngu Mfa- - lme wa

mbi ngu ni, Mu ngu Ba - - ba mwe - - nye zi, Ee Bwa na
Ee Bwa na

Ye su Kri stu Mwa - - na wa pe ke e Mwa - - na wa - - Ba
Mu ngu Mwa na ko ndo o wa Mu - - ngu

Mwe nye ku o ndo - - a - - dha mbi za - du ni a,
ba wa Ba ba, E we mwe nye ku o ndo a dha mbi za - du ni a,
E we mwe nye ku ke ti - - ku u me - kwa Ba ba,

UTUKUFU

C.S.Chale
Songea

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs.

Staff 1:

- Lyrics: u - - tu hu ru mi e Ee Bwa na,
po ke a o mbi le tu Ee Bwa na, Kwa ku wa ndi we u li ye pe
u - - tu hu ru mi e Ee Bwa na,

Staff 2:

- Lyrics: ke ya ko, kwa ku wa ndi we u li ye pe ke ya ko, pe ke ya
pe ke ya

Staff 3:

- Lyrics: ko Bwa na Ye su Kri stu, pa mo ja na Ro ho, Mta ka ti
ko Mku u

Staff 4:

- Lyrics: fu ka ti ka u tu ku fu, wa Mu ngu Ba ba A mi - - na.
Rall.

MISA NO.2 YA MT.LUCIA

MTAKATIFU

*C.S.Chale
Songea*

Moderato

Mta ka ti fu Bwa na, Mta ka ti fu Bwa na Mu ngu,
Mbi ngu na du ni a, zi me ja a u tu ku fu,

Bwa na Mu ngu wa ma je - shi,
u tu ku fu wa ko mku - - u,
Ho sa na ju

u Ho sa na Ho sa na ju u Ho sa na Ho sa na ju u mbi

FINE

ngu - - ni. M ba ri ki wa a - - na ye

ku ja, kwa - - ji - - na la - - Bwa na.

D.S
al
FINE

MISA NO.2 YA MT.LUCIA

MWANAKONDOW

C.S.Chale
Songea

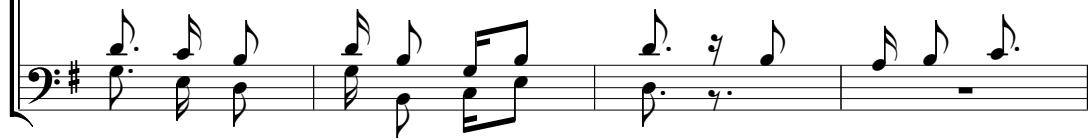
Moderato



1-3.Mwa na ko ndo o wa Mu ngu, Mwa na ko ndo o



u o ndo a ye dha - - mbi, za du ni a



u - tu hu ru mi e Ee Bwa na ma - - ni.

u tu ja li e A

