

# **UTUSHIBISHE KWA FADHILI ZAKO**

*Wimbo wa katikati, Dominika ya 28 mwaka "B"  
Zab 90:12-17*

*Moderato*

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A musical score for two voices in 2/4 time. The key signature is one flat. The vocal parts are written on treble and bass staves. The lyrics are:

U tu shi bi she kwa fa dhi li za ko i li tu fu ra hi u tu shi bi

A musical score for two voices in 2/4 time. The key signature changes to one sharp. The vocal parts are written on treble and bass staves. The lyrics are:

she kwa fa dhi li za ko i li tu fu 1. ra hi 2. ra hi  
i li tu fu

A musical score for two voices in 2/4 time. The key signature changes to one flat. The vocal parts are written on treble and bass staves. The lyrics are:

1. U tu ju li she ku zi he sa bu si - ku - ze - tu tu ji pa ti e -  
2. U tu shi bi she a - su bu hi kwa fa dhi li za - ko na si tu ta sha ngi

A musical score for two voices in 2/4 time. The key signature changes to one flat. The vocal parts are written on treble and bass staves. The lyrics are:

mo yo wa - he ki - ma - Ee - Bwa na ee Bwa - na - u ru di ha ta li ni u wa  
li a na ku fu ra hi u tu fu ra hi she ka di ri ya si ku u li zo tu te sa kwa mi

Musical notation for the first line of the song. The melody consists of eighth and sixteenth notes on a treble clef staff. The lyrics are:

hu ru mi e wa tu mi shi wa ko  
a ka tu li yo o na ma ba ya

Musical notation for the second line of the song. The melody consists of eighth and sixteenth notes on a bass clef staff. The lyrics are:

3. Ma te ndo ya ko na ya o ne ka ne kwa wa tu mi shi wa ko na a dha ma

Musical notation for the third line of the song. The melody consists of eighth and sixteenth notes on a bass clef staff. The lyrics are:

ya ko kwa wa to to wa ko na u zu ri wa Bwa na Mu ngu we tu u we

Musical notation for the fourth line of the song. The melody consists of eighth and sixteenth notes on a bass clef staff. The lyrics are:

ju u ye tu na am, ka zi ya mi ko no ye tu u i thi bi ti she