

# YOYOTE MYAOMBAYO

*Marko 11:23,24*

SWAGI  
Kakola Kahama

Moderato

Bwa na a se ma a mi ni na wa a mbi a yo yo te mya o mba yo

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are written below the top staff.

7

m ki sa li a mi ni ni ya kwa - mba -

The second system of music continues from the first. It consists of two staves in the same key signature and time signature. The melody continues with quarter and eighth notes. The lyrics are written below the top staff.

10

- m na ya po ke a yo te na yo ya ta ku wa ye nu

m na ya po ke a yo te

The third system of music concludes the piece. It consists of two staves in the same key signature and time signature. The melody ends with a double bar line. The lyrics are written below the top staff.

14 *Marko 11:25*

1.Na nyi ki la m si ma ma po na ku sa li - sa me he ni m ki wa na ne no

19

ju u ya m tu i li na Ba ba ye nu a li ye mbingu ni a wa sa me he

23

na ni nyi ma ko sa ye nu.

26 *Marko 11:26*

2.La - ki ni ka ma ni nyi ha m sa me he wa la Ba ba ye nu a li yembi

31

ngu ni ha ta wa sa me he ni nyi ma ko sa ye nu.

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