

# MAUSIA

Sira 50:22-24

Herfrid Temba  
Sinza-Dsm  
30/10/2021

**Organ**

**D. = 41**

**Organ**

**6**

**Kiitikio**

**10**

Sa sa m si fu ni msi fu ni Mu ngu wa

Sa sa m si fu ni Mu ngu wa wo te,

14

a mba ye hu nya ;  
a mba ye hu fa nya ma ku u ki la ma ha li; a

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music is in common time. The lyrics are written below the notes. Measure 14 starts with a single note 'a' followed by a group of notes 'mba ye hu'. Measure 15 begins with 'nya' followed by a series of eighth-note chords. Measures 16 and 17 continue with similar patterns of notes and chords.

18

mba ye hu tu nza ma i sha ye tu ta ngu ku za li wa, na

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music is in common time. The lyrics are written below the notes. Measure 18 starts with a group of notes 'mba ye hu' followed by 'tu nza ma'. Measure 19 begins with 'i sha' followed by a series of eighth-note chords. Measures 20 and 21 continue with similar patterns of notes and chords. Dynamics 'f' (fortissimo) and 'mf' (mezzo-forte) are indicated.

22

ku tu te nde a ka di ri ya hu ru ma za ke. A za ke.

Organ

27

33

Mashairi

35

1.Na a tu pe fu ra ha ya mo yo ni, na ku tu ja li a a ma ni si ku ze tu ka

43

ti ka I sra e li ka ma vi le nya ka ti za ka le.

4

48

2. Hu ru ma ya ke na i we ka ti ye tu; ye ye na a tu ko mbo e

55

ka ti ka si ku ze tu.

NB: Kabla na baada ya kila shairi kibwagizo cha organ/piano kipigwe mara moja