

BWANA AMEZALIWA

Anold Massawe

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Mashati.

Bwa na a me za li - - wa Be thle he mu pa ngo - ni

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The melody is written in the upper staff with lyrics underneath. The bass line provides a harmonic accompaniment. The lyrics are: "Bwa na a me za li - - wa Be thle he mu pa ngo - ni".

5
Twe nde ni na za wa di za wa di ze tu tu ka msu ju di e

The second system of music starts at measure 5. It continues with two staves in the same key and time signature. The melody and bass line are consistent with the first system. The lyrics are: "Twe nde ni na za wa di za wa di ze tu tu ka msu ju di e".

9
sha ngwe vi fi jo na nde re mo na vi ge le ge - le

The third system of music starts at measure 9. It continues with two staves in the same key and time signature. The melody and bass line are consistent with the previous systems. The lyrics are: "sha ngwe vi fi jo na nde re mo na vi ge le ge - le".

13
M ko mbo zi we - tu a me za li - wa

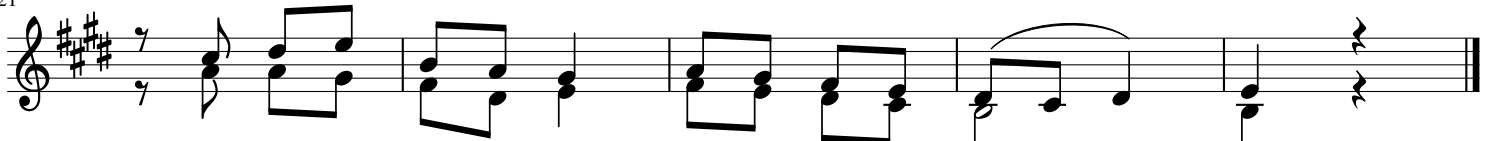
The fourth system of music starts at measure 13. It continues with two staves in the same key and time signature. The melody and bass line are consistent with the previous systems. The lyrics are: "M ko mbo zi we - tu a me za li - wa".

17



1. E ma nu e l Mu ngu pa mo ja na si
 2. Njo ni tu mwi mbie Mko mbo zi we - tu -
 3. Na u we - za u we za wa ki fal me

21



twe nde ni wo - te tu - ka mwa Bu - - du
 Utu ku fu na u kuu u na ye yemi le - - le
 U - ta ku - wa ma be ga ni mwa - - ke