

TANZANIA NCHI YANGU

Mweyunge Revocatus

Dodoma-Makulu

19/04/2021

N chi ya ngu Ta nza ni
N chi ya ngu Ta nza ni a na ku pe nda na ku pe nda

The first system of the musical score is written in 4/4 time. It features a treble clef on the top staff and a bass clef on the bottom staff. The melody is primarily composed of quarter and eighth notes. The lyrics are written below the treble staff.

N chi ya ngu Ta nza ni a na ku pe nda m no a ja bu
N chi ya ngu Ta nza ni a na pe nda m no a ja bu

The second system continues the musical score. It maintains the 4/4 time signature and the two-staff structure. The lyrics are written below the treble staff.

na ku pe nda na ku pe nda na ku pe nda n chi ya ngu
na ku pe nda na ku pe nda

The third system concludes the musical score. It features a double bar line at the end of the piece. The lyrics are written below the treble staff.



01. Mu ngu a me tu ja li a a ma a ni u mo ja na mshi ka ma a a no tu zi li nde tu nu hi zo



02. Mu u nga no we tu tu hu du mi i she tu u li nde na tu u pe e e nde u i shi mi le le yo te



03 Ki swa hi li lu gha ye tu ni nzu u ri a dhi mu ta mu sa na tu i pe e nde e lu gha ye tu