

Kafufuka Kweli Kweli

KINSI Giuseppe

March 13, 2014

Mwanza

Moderato

Rectified by CHINSI A.

A le lu ya a le lu ya Bwa na Ye su ka fu fu ka a me ya shi nda ma

The first system of the musical score is in 3/8 time and G major. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics 'A le lu ya a le lu ya Bwa na Ye su ka fu fu ka a me ya shi nda ma'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

u ti a le lu ya a le lu ya lu ya ka bu ri

The second system continues the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are 'u ti a le lu ya a le lu ya lu ya ka bu ri'. The piano accompaniment continues with the same rhythmic pattern, and the vocal line has some grace notes.

ni ha yu mo ka fu fu ka nim zi ma kwe li kwe li ale lu ya tu mwi mbi

The third system continues the piece. The lyrics are 'ni ha yu mo ka fu fu ka nim zi ma kwe li kwe li ale lu ya tu mwi mbi'. The piano accompaniment continues with the same rhythmic pattern, and the vocal line has some grace notes.

e ale lu ya ka fu fu ka kwe li kwe li a me ya shi nda ma

The fourth system concludes the piece. The lyrics are 'e ale lu ya ka fu fu ka kwe li kwe li a me ya shi nda ma'. The piano accompaniment continues with the same rhythmic pattern, and the vocal line has some grace notes.

17

u ti a le lu ya a le lu ya.

20

1(a). Si ku ya kwa nza a me fu fu ka
 (b). Ka ma a li vyo se ma mwe nye we
 2(a). A me fu fu ka nim zi ma kwe li
 (b). A me ya shi nda ma u ti twi mbe

a le lu ya a le lu ya