

SALAMU MARIA

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A musical score for two voices (Soprano and Bass) in 2/4 time, key of A major (two sharps). The Soprano part starts with a dotted half note followed by an eighth-note rest, then enters with a melodic line. The Bass part begins with a quarter note. The vocal line includes lyrics: "Sa - la - mu Ma - ri - a ma-ma mwe-nye hu - ru - ma u - tu-o-". The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

7

1. 2. fi-ke hu-ko ju - u Mbi -
fi - ke hu-ko
mbe-e kwa Mu-nigu tu - fi-ke juu Mbi-nigu-ni Sa
ngu - ni tu - fi - ke hu-ko
fi-ke hu-ko ju - u Mbi

14 *ngu - ni.*

juu Mbi - ngu - ni.

1. Ee ma - ma Ma - ri - a
2. Ma - ri - a mwo - mbe - zi
3. Ma - ri - a Mta - ka - ti - fu
4. U - me - ba - ri - ki - wa

juu Mbi - ngu - ni.

ngu - ni.

18

D.C.

u - li - ye mwo - mbe - zi we - tu twa - ku - sa - li - mu.
u - li - ye ma - ma wa Kris - tu ma - ma wa Mu - ngu.
tu - si - ki - li - ze wa - na - o u - tu - o - mbe - e.
ku - li - ko wa - na - wa - ke wo - te e - we Ma - ri - a.