

# KRISTU AMETUPENDA

*Antifona: Dom 30*

AMOS EDWARD

*Ef 5:2*

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown below the vocal staves. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The vocal parts sing in homophony, with lyrics in Swahili. The piano part provides harmonic support with chords and rhythmic patterns.

**Vocal Lines:**

- Soprano (S):** Starts with eighth-note chords. Lyric examples: "Kri stu a me tu pe nda", "da ka nadha bi hu", "1.Na - si si i na tu pa sa", "ngi stu".
- Alto (A):** Continues the eighth-note chords. Lyric examples: "a ka ji to a kwa a ji li", "Mu ngu", "ku wa ha ru fu", "ne a li".
- Tenor (T):** Joins in with eighth-note chords. Lyric examples: "ye tu sa", "a - ka", "ya ma nu ka to.", "ji".
- Bass (B):** Provides harmonic support with eighth-note chords. Lyric examples: "da ka nadha bi hu", "ku wa ha ru fu", "ya ma nu ka to.", "ngi stu".

**Piano Accompaniment:**

- Accompanying the vocal entries with eighth-note chords.
- Providing harmonic support throughout the piece.
- Specific measures include: Measure 12 (beginning of the first line of lyrics), Measure 17 (beginning of the second line of lyrics).

**Lyrics:**

1. Kri stu a me tu pe nda  
2. a ka ji to a kwa a ji li ye tu sa  
3. a - ka  
4. da ka nadha bi hu kwa Mu ngu ku wa ha ru fu ya ma nu ka to.  
5. 1.Na - si si i na tu pa sa  
2. Tu ji to e kwa Moy wo te tu wa pe tu ma i ni wo te ka ma Kri -  
6. ngi stu ne kwa a ji li vyo li ya to we  
7. ne. tu.