

MSAADA WAMGU UKATIKA BWANA

Zab.121.mwaka C

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SINGIDA

MODERATO

fine

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The music features eighth-note patterns and rests. The lyrics are written below the notes.

Msa a da wa ngu u ka ti ka Bwa na a li ye zi fa nya mbi ngu na n chi

The musical score continues with two staves. The top staff shows a continuation of the eighth-note patterns. The lyrics are:

1.Ni ta ya i nu a ma- cho ya ngu ni ta za me mi li ma msa a da wa ngu u ta to ka wa pi.

The musical score continues with two staves. The top staff shows a continuation of the eighth-note patterns. The lyrics are:

m sa a da wa ngu u ka ti ka Bwa na. a li ye zi fa nya mbi ngu na n chi

The musical score continues with two staves. The top staff shows a continuation of the eighth-note patterns. The lyrics are:

2.A si u a che mgu u wa ko u so ge zwe ye ye a ku li nda ye a si si nzi e

The musical score continues with two staves. The top staff shows a continuation of the eighth-note patterns. The lyrics are:

Naa m ha ta si nzi a wa la ha ta la la u si ngi zi ye ye a li ye mli nzi wa i sra e li..

The musical score continues with two staves. The top staff shows a continuation of the eighth-note patterns. The lyrics are:

3.Bwa na ndi ye m li nzi wa ko Bwa na ni u vu li hu si ma ma mko no wa ko wa ku u me

The musical score continues with two staves. The top staff shows a continuation of the eighth-note patterns. The lyrics are:

ju a ha li ta ku pi ga m cha na wa la mwe zi wa ka ti wa u si ku

The musical score continues with two staves. The top staff shows a continuation of the eighth-note patterns. The lyrics are:

4.Bwa na a ta ku nda na ma ba ya yo te a ta ku li nda na fsi ya ko Bwa na a ta ku



li nda u to ka po na u i ngi a po ta ngu sa sa na ha ta mi - le le