

UPENDO WA MUNGU

Yohana 4; 7-10

Pius Peter Kabanya

♩ = 60

S
A

T
B

U pe ndo u pe ndo u pe ndo u pe-ndo u pe ndo hu to ka kwa Mu ngu

10

ki la m tu a li ye na u pe ndo ni m to to wa Mu ngu na a na m ju a Mu ngu Mu ngu.

1. 2.

18

1. M tu a si ye na u pe ndo ha m ju i Mu ngu ma a na Mu ngu ni u pe-ndo

26

2. Mu ngu a li o ne sha u pe ndo wa ke kwe tu kwa ku m tu ma mwa- na e wa pe

33

2. ke e u li mwe ngu- ni i li tu we na u ha i kwa nji a ya ke.

39

3. Hi vi ndivyo u pe ndo u pe ndo u li vyo si kwamba si si tu li ku wa tu me

45

Musical notation for measure 45, featuring a bass clef and a 3/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: 3. m pe nda Mu ngu kwa nza ba li kwa mba ye ye a li tu

49

Musical notation for measure 49, featuring a bass clef and a 3/8 time signature. The melody includes eighth, quarter, and dotted quarter notes. The lyrics are: 3. pe nda ha ta a ka m tu ma mwa na e a we

54

Musical notation for measure 54, featuring a bass clef and a 3/8 time signature. The melody includes eighth, quarter, and dotted quarter notes, with some notes beamed together. The lyrics are: 3.sa da ka ya ku tu o ndo le- a dha- mbi ze tu.