

**KRISTO AMETUPENDA**  
Efe.5:2

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DSM

The musical score consists of two staves of music in common time (indicated by '3') with a key signature of one sharp (F#). The top staff uses a treble clef, and the bottom staff uses a bass clef.

**Lyrics:**

- Line 1: Kri sto a me tu pe nda a ka ji to a kwa a ji li ye tu sa da ka na dha bi hu kwa
- Line 2: ha - ru fu
- Line 3: Mu ngu ku wa ha ru - fu - ya - manu ka to
- Line 4: ha - ru fu
- Line 5: ha ru - fu
- Line 6: 1.Kwa a ji li ye tu a ka ji to a mwe nye we ka ma ta mbi ko ye nye ha ru fu
- Line 7: 18 nzu ri na sa da ka i m pende za yo Mu ngu
- Line 8: 22 Kwa vi le ni nyi ni wa - tu wa Mu ngu ba si u a she ra ti u cha fu wo wo te
- Line 9: 29 u le a u cho yo vi si ta jwe mi o ngo ni mwe nu

The score includes measure numbers (7, 11, 18, 22, 29) and rests where appropriate. The vocal parts are primarily eighth-note patterns, with some sixteenth-note patterns and rests.