

EE MUNGU UNIOKOE:

*Copied By. Vitus Chigogolo
ARUSHA.*

By. Mutta S,
UDSM.
Oct., 1994

Zab. 70:1,5.

Treble staff: Ee Mu-nugu u- ni-o-ko-e, we-we ndi-we msa-a- da wa-nugu na wo- ko-vu wa-nugu.
 Bass staff: (same lyrics as treble)

Treble staff: njo-o, njo-o,
 Bass staff: Ee Bwa-na u- si-ka-wi-e njo-o njo - o njo-o, njo-o Bwa-na wa-nugu njo-
 Treble staff: u- si-ka-wi-e njo-o, njo- o, njo- o njo-o,

Treble staff: o u - ni - sa - i - di - e hi-ma.
 Bass staff: njo-o

Zab. 69:2, 71:6,7.

1. Ni-me-ku-te-ge-me-a we-we ta-ngu-ku- za-li-wa kwa-ngu, Bwa-na ndi-we u-li-

ye-ni-to - a tu-mbo-ni mwa ma-ma ya-ngu.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of three sharps. The score consists of two staves of music, each ending with a double bar line and repeat dots, indicating that the section is to be repeated.

2. Kwa-o wa-tu wa-li-o we-ngi ni-me-ku- wa wa a-ja-bu, E-we Bwa-na u-li-

A musical staff in G major (one sharp) and common time. It begins with a descending melodic line consisting of eighth notes. The first measure starts with an eighth note on the A line, followed by an eighth note on the G line, another eighth note on the A line, and a sixteenth note on the F line. The second measure starts with an eighth note on the E line, followed by an eighth note on the D line, and a sixteenth note on the C line.

ye ki-mbi-li - o la-ngu ni - sa - i - di - e.

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes, primarily on the B, A, and G strings.

3. Ma-a-na ni-mo ha-ta-ri-ni ni-na-za- ma ma-to-pe-ni, na-yo ma-to-pe ni

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes, starting on a quarter note. The notes are distributed across three measures.

me-ngi ha - ta ni - na-shi- ndwa ku - si - ma-ma.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of three sharps). Measure 11 starts with a eighth note in the treble clef staff followed by a sixteenth-note rest, then an eighth note, a sixteenth-note rest, another eighth note, a sixteenth-note rest, and a sixteenth note. Measure 12 begins with a sixteenth note in the bass clef staff, followed by a sixteenth-note rest, then an eighth note, a sixteenth-note rest, another eighth note, a sixteenth-note rest, and a sixteenth note.

4. Ni-me-fi-ki-a pe-nye ma-jii pe-nye ma- ji ya vi-li-ndi, na m-ko-ndo wa ma-

A musical score for a single melodic line. It features a treble clef, a key signature of four sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns, starting with a dotted half note followed by an eighth note. The score is set against a background of vertical bar lines.

ji wa-e - le - ke - a ku- ni-gha-ri - ki-sha.