

KUABUDU

NINAKUABUDU

Fr. G. Mrina AJ
3/4/2021 Masakta

1. Ni na ku a bu du Ee Mu - ngu Mwa na,
2. Ni na ku a bu du Mu ngu - kwa mo yo,
3. A li po ku fa Ye su juuya msa la ba,
4. Ma fa ha mu ya ngu ya na - da nga nya,
5. Ee Ye su mfi chi ka sa sana ku o na,

1. Ja po wa fi chi ka na ku ta - za - ma,
2. Na ku nye nye ke a kwa mo yo - wo - te,
3. Wa ba ya wa ka se ma e ti ka shi ndwa,
4. Ya na po ku o na na ku ku gu - sa,
5. Hi li ja mbo mo ja na o mba sa - sa,

1. Na ku o na kwa i ma ni Ee Mu ngu wa ngu,
2. Na mwa mi ni a Ye su Mwa na wa - Mu ngu,
3. Na wo te wa tu we ma wa me mfu - a - ta,
4. Ye su Mu ngu Mwa na na Mu ngu wa u - kwe - li,
5. U ta ka po fu mbu ka ni kuo nekwa i ma - ni,

1. Chi ni ya ma u mbo ha - ya ya Ho - sti - a.
2. Chi ni ya ma u mbo ha - ya ya Ho - sti - a.
3. U mu ngu wa ke wa la - ha u ta shi - ndwa.
4. Chi ni ya ma u mbo ha - ya ya Ho - sti - a.
5. Ni pa te he ri ya u tu ku fu wa - ko.

The image shows a musical score for a hymn. It consists of five vocal parts and a piano accompaniment. The key signature is G major (two sharps) and the time signature is 4/4. The vocal parts are numbered 1 through 5. The piano accompaniment is written in the bass clef. The lyrics are written below the vocal staves. The score ends with a double bar line and repeat dots.