

MTAWA NI NANI?

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M-ta-wa ni na_ni? m-ta-wa ni yu_le a - li-ye-ji - to-a ma - i-sha ya-ke, ku-m-tu-mi - ki-a Mu

The first system of the musical score is written in 3/8 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: M-ta-wa ni na_ni? m-ta-wa ni yu_le a - li-ye-ji - to-a ma - i-sha ya-ke, ku-m-tu-mi - ki-a Mu.

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ngu. A-me-zi-we - ka na-dhi ri za ma-i - sha, ma-i-sha ya wa-kfu, ku-li-hu-bi-ri ne-no la Mu - ngu.

The second system of the musical score continues the melody and accompaniment. The lyrics are: ngu. A-me-zi-we - ka na-dhi ri za ma-i - sha, ma-i-sha ya wa-kfu, ku-li-hu-bi-ri ne-no la Mu - ngu.