

# Jina Maria

Kayetta

The musical score consists of four staves of music in 4/4 time, key signature of two sharps (F major), and a bass clef. The lyrics are written below each staff.

1. Stave 1 (Treble Clef):  
Ji na Ma ri a ji na tu ku fu la fu ra hi sha la tu  
Ji na Ma ri a ji na tu ku fu la fu ra hi sha la tu

2. Stave 2 (Bass Clef):  
- (empty staff)

3. Stave 3 (Treble Clef):  
tu li za ha ta Ma la i ka wa na li i mba si ku zo  
tu li za A ve Ma ri a A ve Ma ri a A ve A ve Ma ri  
Ma la i ka wa li i mba si ku zo te wa ki se ma  
A ve Ma ri a A ve Ma ri a A ve

4. Stave 4 (Bass Clef):  
- (empty staff)

5. Stave 5 (Treble Clef):  
te waki se ma bi lamwi sho A ve A ve Ma ri  
a si ku zo te A ve Ma ri a A ve A ve A ve Ma ri

6. Stave 6 (Bass Clef):  
- (empty staff)

7. Stave 7 (Treble Clef):  
1. a wa ki se a.  
2. -

8. Stave 8 (Bass Clef):  
- (empty staff)

The musical score consists of four staves, each representing a different part of the call-and-response chant. The first staff (top) starts with a quarter note followed by an eighth-note pair, then a quarter note, another eighth-note pair, and a quarter note. The second staff (middle-left) begins with an eighth-note pair, followed by a quarter note, another eighth-note pair, and a quarter note. The third staff (middle-right) starts with a quarter note followed by an eighth-note pair, then a quarter note, another eighth-note pair, and a quarter note. The fourth staff (bottom) begins with an eighth-note pair, followed by a quarter note, another eighth-note pair, and a quarter note. The lyrics are written below each staff, corresponding to the notes above them.

1.Ji na Mari a ji na tu ku fu la fu ra hi sha la tu tu li za Ji na  
2." " " " " " " " " la tu le te a neema ya Mungu " "  
3." " " " " " " " " la wa fu ku za pe po wa ba ya " "  
4." " " " " " " " " la wa pende za wa ta ka ti fu " "