

TUMSHUKURU MUNGU WETU

by John Kimaro

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Kwauchangamfu

UTANGULIZI

Ne e ma tu li yo i pa ta kwa Mu ngu ba ba ni ne e ma ya u pe ndo na

The introduction consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/16 time signature. It contains six measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature. It contains six measures of music: a quarter note G2, an eighth note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The lyrics are written below the bottom staff.

ba ra ka kwe tu ka ti ka fa mili a na i ma ni ya ka ni sa le tu hi vyo

The first verse consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/16 time signature. It contains six measures of music: a quarter note G2, an eighth note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The bottom staff is a bass clef with the same key signature and time signature. It contains six measures of music: a quarter note G2, an eighth note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The lyrics are written below the bottom staff.

KIITIKIO

zi Mu ngu wa
kwa pa mo ja tu m shu ku ru mwe nye zi Mu ngu wa mbi ngu ni
zi Mu ngu wa
Mu ngu wa

The chorus consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/16 time signature. It contains six measures of music: a quarter note G2, an eighth note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The bottom staff is a bass clef with the same key signature and time signature. It contains six measures of music: a quarter note G2, an eighth note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The lyrics are written below the bottom staff.

19

kwa ku tu

kwa ku tu u mbakwa m fa no wa su ra ya ke a sa nte Mu ngu kwa

24

memayo te u lo tu ja li a Ee Mu ngu twa zi di ku ku shu ku ru Mu ngu

30

we tu a sa nte tu pi ge Mu ngu we tu twa zi di ku ku tu na se ma a sa nte tu pi ge Ma ko fi tu zi di ku ku a sa nte tu pi ge Mu ngu we tu twa ku ku ma ko fi ku m

35

shu ku ru kwa— we ma wa ko wo te u na o tu
 shu ku ru Mu ngu we tu wa mbi ngu ni 1. tu—

shu ku ru kwa— we ma wa ko wo te tu—
 shu ku ru Mu ngu we tu wa mbi u na o

shu ku ru kwa ngu we ma wa ko wo te
 shu ku ru Mu ngu we tu wa mbi ngu ni

39

1. ja li a tu m sha ngi li e ni
 ja li a ngu ni sha ngi li e ni

2. ja li a tu m sha ngi li e ni
 ja li a ngu ni sha ngi li e ni

MASHAIRI

42

1. Tu m shu ku ru Mu ngu kwa me ma a na yo tu te nde a hi vyo ya tu pa sa

48

ku m to le a Mu ngu sa da ka ka ma se he mu ya shu ku ra ni

52

2. Tu mu o mbe Mungu mwenye zi a tu ti e ngu vu ya i ma ni ka ti ka

59

ku m tu mi ki a ye ye

KIBWAGIZO

61

A e njo— ni wo te tu m sha ngi Mu ngu we tu A

68

we tu tu m sha ngi li e ni Mu ngu tu m sha ngi li e ni

tu m sha ngi li e ni Mu ngu tu m sha ngi li e ni

tu pi ge ma ko fi ngo ma pi a vi na nda

tu m sha ngi li e ni Mu ngu tu m sha ngi li e ni

tu m sha ngi li e ni Mu ngu tu m sha ngi li e ni tu m sha ngi li

pi a vi ge le ge le ki nu bu na ze ze tu m sha ngi

tu m sha ngi li e ni Mu ngu tu m sha ngi li e ni tu m sha ngi li

82

e ni Mu ngu tu m sha ngi li e ni tu m sha ngi li e ni Mu ngu

li e Mu ngu kwa ngo ma na vi fi jo

e ni Mu ngu tu m sha ngi li e ni tu m sha ngi li e ni Mu ngu

87

tu m sha ngi li e ni

NB. Rudia mara tano sehemu yenye arama hii % huku ukipunguza sauti taratibu hadi mwisho

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