

UTUSHIBISHE KWA FADHILI ZAKO
Zab.90:14

Alex Rweleamira
03.09.2021
DSM

Moderato:

The musical score consists of two staves of music in 2/4 time, key signature of four flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes.

1st Staff (Treble Clef):

- Measures 1-4: U tu shi bi she kwa fa dhi li za ko u tu shi bi she kwa fa dhi li za ko
- Measures 5-8: fa dhi li za ko Ee Bwa na - i - li tu fu ra hi i - li tu fu ra hi
- Measures 9-12: (continuation of previous line)
- Measures 13-16: (continuation of previous line)
- Measures 17-20: (continuation of previous line)
- Measures 21-24: (continuation of previous line)
- Measures 25-28: (continuation of previous line)
- Measures 29-32: (continuation of previous line)
- Measures 33-36: (continuation of previous line)

2nd Staff (Bass Clef):

- Measures 1-4: (corresponds to measures 1-4 of the treble staff)
- Measures 5-8: (corresponds to measures 5-8 of the treble staff)
- Measures 9-12: (corresponds to measures 9-12 of the treble staff)
- Measures 13-16: (corresponds to measures 13-16 of the treble staff)
- Measures 17-20: (corresponds to measures 17-20 of the treble staff)
- Measures 21-24: (corresponds to measures 21-24 of the treble staff)
- Measures 25-28: (corresponds to measures 25-28 of the treble staff)
- Measures 29-32: (corresponds to measures 29-32 of the treble staff)
- Measures 33-36: (corresponds to measures 33-36 of the treble staff)

Lyrics:

1. U tu ju li she ku zi he sa bu si - ku ze tu tu ji pa ti e mo yo wa he ki ma Ee

18 Bwa na Ee Bwa na u ru di ha ta li ni u wa hu ru mi e wa tu mi shi wa ko

24 2. U tu shi bi she a su bu hi kwa fa dhi li za ko na si tu ta sha ngi li a na ku fu

30 ra hi u tu fu ra hi she ka di ri ya si ku u li zo tu te sa kwa mi a ka i le tu

35 li yo o na ma ba ya

2

37

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is three flats. Measure 37 starts with eighth-note pairs. Measure 38 begins with eighth-note pairs followed by sixteenth-note pairs. Measure 39 has eighth-note pairs. Measure 40 consists of eighth-note pairs. Measure 41 has eighth-note pairs. Measure 42 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 43 has eighth-note pairs. Measure 44 consists of eighth-note pairs. Measure 45 has eighth-note pairs. Measure 46 starts with eighth-note pairs followed by sixteenth-note pairs.

3.Ma te ndo ya ko na ya o ne ka ne kwa wa tu mi shi wa ko na a dha ma

42

ya ko kwa wa to to wa ko na u zu ri wa Bwa na Mu ngu we tu u we ju u

46

ye tu naam, ka zi ya mi ko no ye tu u i thi bi ti she