

MT.YOSEFU MSIMAMIZI WA KWAYA YETU

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Polepole na kwa uchaji

Musical score for the first section of the song. The key signature is A major (two sharps). The tempo is marked *mf*. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

E we Yo se fu , Mwenyehe ri, Yo se fu M ta ka ti fu , m si ma
mwe nye he ri

Musical score for the second section of the song. The key signature is A major (two sharps). The tempo is marked *mf*. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

mi zi wa kwa ya ye tu; twa ja mbe le za ko , tu ki o mba u si mamiziwa ko

Musical score for the third section of the song. The key signature is A major (two sharps). The tempo is marked *mf*. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

U tu o mbe e tu fi ke mbi ngu ni.

The score includes two endings:

1. U tu o mbe e tu fi ke mbi ngu ni.

2. tu fi ke mbi ngu ni.

Kwa mwendo wa Kadiri na Kwa furaha!

2

Yo se fu M ta ka ti fu,
Yo se fu m nye nye ke vu,
Yo se fu M ta ka ti fum

6

se fu mwe nyeu po le, u tu o mbe e kwa Mu ngu tu fi _ ke mbi

11

ngu ni. Yo- nge ni. Yo se fu, u tu fu ndi she tu fa nye ka zi

16

kwa bi di i, na te na u tu fu ndi she ku zi li nda fa mi li a ze tu,

21

ka ma u li vyo wa li nda Ye su na Ma ri _ a.

Polepole na kwa uchaji

mf

E we Yo se fu twaku o mba kwa u nye nye ke vu, m li nde
se fu ke vu

mf

3

1. 2.

Ba ba M ta ka tifu, na ka ni sa la ko lo te, ni sa la ko lo te.

f

yo sto

Tu na o mba ha yo kwa nji a ya Kri sto Bwa na we tu.

f

4

A musical score for voice and piano. The vocal line consists of lyrics: "A - mi - na." repeated twice, followed by a final "na.". The piano accompaniment provides harmonic support with eighth-note chords. Measure 10 ends with a fermata over the vocal line. Measures 11 and 12 begin with the vocal line "na." followed by "A mi - na." The piano part features eighth-note patterns. Measures 13 and 14 continue the vocal line "na. A mi - na." The piano part concludes with a single eighth note. The score ends with a "Fine" at the end of measure 14.

10

1. na.

2.

Fine

A - mi - na.

na. A mi - na.

na. A mi - na.