

JUMAPILI YA 5 YA KWARESIMA

KWA BWANA KUNA FADHILI

Wimbo Wa Katikati. Mwaka A

Zab.130:7

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Dar es Salaam

Moderato

First system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Kwa Bwa na ku na fa dhi ... li kwa Bwa na ku na fa dhi li". The bass staff provides a harmonic accompaniment.

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: "na ... kwa ke ku na u ko mbo zi ku na u ko mbo zi". The treble staff features a melodic line with some grace notes, while the bass staff continues with a steady accompaniment.

Third system of the musical score, concluding the piece. It includes a mezzo-piano (*mp*) dynamic marking. The lyrics are: "u ko mbo zi mwi mwi ...". The system ends with a double bar line and the instruction "D.C AL FINE". The treble staff has a melodic line that ends with a repeat sign, and the bass staff provides a final accompaniment.



1.Ee Bwa na to ka vi li ndi ni ni me ku li li a Bwa na u i si



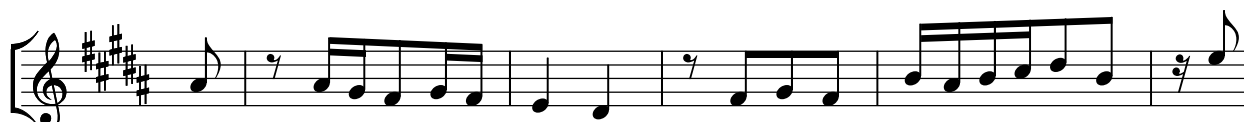
ki li ze sa u ti ya ngu ma si ki o ya ... ko ... na ya ... i si



ki li ze sa u ti ya ... du a za ngu



2.Bwa na ka ... ma ... we we u nge he sa bu ma o vu E e Bwa



na na ni a nge si ma ma la ki ni kwa ... ko ... ku na m



sa ma ha i li we we ... u o go pwe



3.Ni me m ngo ja Bwa na ro ... ho ... ya ngu i me m ngo ja



na ne no la ke ni me li tu ma i ni a na fsi ya ngu i na mngo



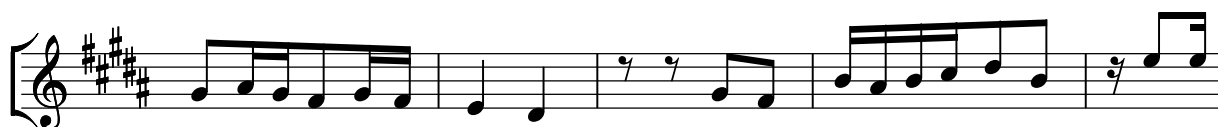
ja Bwa na ku li ko wa li nzi wa i ngo ja vyo a su bu hi Ee



I sra e li u m ta ra ji e Bwa na



4.Ma a na kwa ... Bwa na ku na fa dhi li na ... kwa ke ...



ku na u ko mbo zi mwi ngi ye ye a ta m ko mbo a I sra



e li na ma o vu ... ya ke yo te