

BWANA ATUBARIKI SIKU ZOTE

Zab.

TIMOTHY HALINGA

KCMC-MOSHI

Bwa na a tu ba ri ki si ku zo te

si ku zo - te za - ma i sha ye tu.

si ku zo - te

1. He ri ki la M tu a m cha ye Bwa-na A e nda e ka ti ka nji- a za ke,
2. M ke a ta ku wa ka ma m za bi - bu u za a o ka ti ka nyu- mba ya ko,

ta a bu ya mi ko no ya ko ha ki ka u ta i la u ta ku wa mwe nye he ri wa na o ka ma mi che ya mi che ya mi ze i tu ni ze i tu ni mwe nye he ri zu

na ngu Ba ka ra me ka za te ya le. ko.

A musical score for a vocal piece, likely a spiritual or hymn. The music is written in common time with a key signature of two sharps. The vocal line consists of eighth and sixteenth notes, primarily using the soprano range. The lyrics are in three different languages: English, Hebrew, and Japanese. The English lyrics are: "3. [a] Ha ki ka a ta ba ri ki wa hi vyo M - tu - yu - le a m cha ye Bwa na, [b] Si ku zo te za ma i - sha ya ko na am u ka wa o ne wa na wa wa na o," followed by the Japanese lyrics: "A ku ba ri ki to ka sa - yu ni u o ne u - he ri A ma ni i ka e na I sra e l a ma ni i - kae na - I sra e l." The score includes a basso continuo line with sustained notes and chords.