

Kavakule Meriack

Ninaingia

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SOPRANO

ALTO

TENOR

BASS

Ni - na - i - ngi - a ni - na - i - ngi - a ni - na - i - ngi - a he
ni -
ni-na-i-nghi - a ni - na - i - ngi - a ni - na - i - ngi - a he
ni -
ni-na-i-nghi - a ni-na-i-nghi - a ni - na - i - ngi - a he
ni -
ni-na-i-nghi - a mi - mi ni-na-i-nghi - a i - ngi - a he
ni -

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ka - lu - ni mwa Bwa-na.
ka - pa - te u - zi - ma.

1. Nyu - mba - ni mwa-ke
3. Nyu - mba - ni mwa-ke
4. Kwa sha - ngwe ku-bwa

ku - na
ku - na
twe - nde -

ka - lu - ni mwa Bwa-na.
ka - pa - te u - zi - ma.

2. Nyu - mba - ni mwa-ke
4. Kwa sha - ngwe ku-bwa

ku - na
twe - nde -

ka - lu - ni mwa Bwa-na.
ka - pa - te u - zi - ma.

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A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of two staves. The top staff has lyrics in three groups: 'cha - ku - la' (two measures), 'nyu - mba - ni mwa - ke' (one measure), 'tu - ka - mwa - bu - du' (one measure), 'ku - na' (one measure), 'ki - nywa - ji.' (one measure), 'ku - na' (one measure), 'fu - ra - ha.' (one measure), and 'mu - u - mba we - tu.' (one measure). The bottom staff has lyrics in three groups: 'u - zi - ma' (two measures), 'nyu - mba - ni mwa - ke' (one measure), 'tu - ka - mwa - bu - du' (one measure), 'ku - na' (one measure), 'ba - ra - ka.' (one measure), 'mu - u - mba we - tu.' (one measure). Measures are separated by vertical bar lines.