

NCHI IMEJAA

*Abado Samwel
Msata-Bagamoyo
10-03-2014*

Moderato

i me ja a fa dhi li za Bwa na,
N chi i me ja a fa dhi li za Bwa - - na, n chi, i me ja a fa dhi li za Bwa na

Kwa ne no la Bwa - na Mbi - ngu zi li fa nyi - ka, kwa ne no la Bwa na Mbi - ngu zi li fa nyi ka.

Soprano

1.Kwa ku wa ne no la Bwa na, li na a di li, na ka zi ya ke yo te

hu i te nda kwa u a mi ni fu; hu zi pe nda ha ki na hu ku mu, na yo n chi

i me ja a fa dhi li za Bwa na

Tenor

2.Kwa ne no la Bwa na, Mbi ngu zi li fa nyi ka, na je shi la ke lo te kwa pu mzi ya ki nywa cha ke,

hu ku sa nya ma ji ya ba ha ri chu ngu chu ngu. Hu vi we ka vi li ndi ka ti ka gha la

Alto

Musical notation for the Alto part, consisting of eight measures. The key signature is one sharp (F#). The melody starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.

3. He ri ta i fa a mba lo Bwa na ni Mu ngu wa o, wa tu a li o wa cha gu a ku wa u ri thi wa

Musical notation for the Alto part, consisting of eight measures. The key signature is one sharp (F#). The melody continues with eighth-note pairs and sixteenth-note patterns.

ke. To ka Mbi ngu ni Bwa na hu chu ngu li a, hu wa ta za ma wa na da mu wo te