

BWANA NDIYE ANAYEITEGEMEZA.

*E, Labumpa
Mwanza*

Zab. 54:1-4

Moderator

S/A *mf* Bwa na ndi ye *f* Bwa na ndi ye a na ye i te ge me za na fsi ya ngu

T/B

7 Bwa na *ff* Bwa na ndi ye a na ye i te ge me *mp* za na fsi ya ngu.

Bwa na

Bwa na

Maimbilizi!

12

1. Ee Mu ngu kwa ji na la ko u ni o ko e na kwa u we zo wa
2. Kwa ma a na wa ge ni wa na ni sha mbu li a wo te wa

17 ko u ni fa nyi e hu ku mu, Ee Mu ngu u ya si ki e ma o mbi ya ngu
ti sha o wa na ni ta fu ta, wa na i ta fu ta na fsi ya ngu

22 u ya si ki li ze ma ne no ya ki nywa cha ngu.
ha wa ku mwe ka Mu ngu mbe le ya o.

26 3. Ta za ma Mu ngu a na a ye ni sa i di a Bwa na ndi ye a na ye i te ge me za

2

32



na fsi ya ngu, kwa u ku nju fu wa mo yo ni ta ku to le a dha bi hu Ee Bwa

Detailed description: This block contains the musical notation for measures 32 through 37. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 34 and 35. The lyrics are written below the staff.

38



na ni ta li shu ku ru ji_____ na la ko ma a na ni je ma.

Detailed description: This block contains the musical notation for measures 38 through 42. The key signature remains two sharps. The melody continues with eighth and sixteenth notes. Measure 39 features a long horizontal line under the word 'ji' to indicate a sustained note. The piece concludes with a double bar line at the end of measure 42.