

BWANA UTUHURUMIE

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♩ = 65

Measures 1-5 of the musical score. The tempo is marked as ♩ = 65. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part begins with a fermata on the first note. The lyrics for each part are as follows:

Soprano: Bwa na u tu hu ru mi e Bwana u tu hu ru mi e Bwa na

Alto: Bwa na Bwa na u tu hu ru mi e Bwa na u tu hi ru mi e Bwa na Bwa na

Tenor: Bwa na u tu hu ru mi e ee Bwana hu ru mi e Bwa na

Bass: Bwa na u tu hu ru mi e ee Bwana Bwa na

Measures 6-9 of the musical score. Measure 6 is marked with a '6' above the staff. The word 'Fine' is written above the Soprano staff at the end of measure 7. The lyrics for each part are as follows:

S. u tu hu ru mi e Bwana u tu hu ru mi e kri stu u tu hu ru mi e

A. u tu hu ru mi e Bwa na u tu hu ru mi e kri stu u tu hu tu mi e

T. u tu hu ru mi e Bwa na u tu hu ru mi e Kri stu kri stu u tu hu ru mi e

B. u tu hu ru mi e Bwa na u tu hu ru mi e Kri stu kri stu hu ru mi e

S. kri stu u tu hu ru mi e hu ru mi e

A. kri stu u tu hu ru mi e hu ru mi e

T. kri stu kri stu u tu hu ru mi e hu ru mi e

B. kri stu kri stu hu ru mi e hu ru mi e

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The Soprano and Alto parts have a melodic line with a repeat sign and two endings. The Tenor and Bass parts have a more rhythmic line with a repeat sign. The lyrics are: 'kri stu u tu hu ru mi e hu ru mi e'. The Soprano and Alto parts have a first ending that ends with a repeat sign and a second ending that ends with a final cadence. The Tenor and Bass parts have a first ending that ends with a repeat sign and a second ending that ends with a final cadence. The Soprano and Alto parts have a first ending that ends with a repeat sign and a second ending that ends with a final cadence.