

Mtakatifu Monika

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The musical score consists of four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F'). The top two staves are treble clef (G-clef), and the bottom two are bass clef (F-clef). The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a quarter note followed by a sixteenth-note pattern. The third staff begins with a quarter note followed by a sixteenth-note pattern. The fourth staff begins with a quarter note followed by a sixteenth-note pattern.

The lyrics are as follows:

E we mta ka ti fu Mo ni ka ma ma ye tu mwo mbe zi we tu wa na o tu na ku

sa li mu he shi ma zo te tu na ku pa Mo ni ka po ke a si fa zo

kwa ku wa na si kwe nye i ma ni

1. Tu na po ku li li a we we kwe li hu si ki a sa u ti ye - tu
2. Hu tu li za mi o yo na fsi ze tu hu fu ra hi kwa ko e ma - ma
3. Kwa ma i sha ya - ko ya u ki na i fu wa kri stu tu fu ndi shi ke