

TUMTOLEE MUNGU SADAKA

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Kigango cha Idushi
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1. 2.

Sa sa ni wa ka ti wa ku to a sa da ka
Hi ma ndu gu twe nde tu ka to e sa da ka tu m

The first system of the musical score is written in 3/8 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff. The system is divided into two measures, with a first ending (1.) and a second ending (2.) indicated by a double bar line and a repeat sign.

6

to le e Mu ngu sa da ka ze tu tu me
tu m to le e Mu ngu sa da ka ze tu tu me
tu m to le e Mu ngu we tu sa da ka ze tu tu me
tu m to le e Mu ngu sa da ka ze tu tu me

The second system of the musical score continues from the first system. It is marked with a measure rest of 6. The lyrics are written below the treble staff. The system is divided into four measures, with a first ending (1.) and a second ending (2.) indicated by a double bar line and a repeat sign.

10

pa ta kwa we ma wa ko tu m to le e Mu ngu we tu tu m we tu

The third system of the musical score continues from the second system. It is marked with a measure rest of 10. The lyrics are written below the treble staff. The system is divided into four measures, with a first ending (1.) and a second ending (2.) indicated by a double bar line and a repeat sign.

15



1.Ee Mu__ ngu__ sa__ da ka hi i tu na i le ta kwa ko
 2.ita ka__ se__ sa__ da ka hi i tu na yo le ta kwa ko
 3.Tuna le__ ta__ sa__ da ka kwa ko i nga wasi si niwa dha mbi
 4.ita ka__ se__ na mi o yo ye tu i we safi kwa ko Bwa na
 5.tuki to__ a kwa u nye nye ke vu Bwa na a ta po ke a

20



i ku pe__ nde ze Bwa na na u__ tu__ ba__ ri ki
 i we sa fi ka__ ma__ ya a be li mtu mi shi wa ko
 Bwa na u tu po__ nye__ na ma dha i fu ye tu
 na si tu sta hi__ li ku si ma ma__ mbe le ya ko
 Ba si twe nde tu ka to__ e kwa mo yo wa u nyoo fu