

# ***EE BWANA UWAPE AMANI***

*mwanzo dom-24*

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MONDULI-ARUSHA  
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## *moderato*

Ee bwa na u wa pe      A ma ni wa ku - ngo ja - o      i li wa tu

Ee bwa na u wa pe A ma ni wa ku - ngo ja - o i li wa tu

**Figure 1.** Schematic diagram of the experimental setup. The laser beam (1) is focused by lens (2) onto the sample (3). The scattered light is collected by lens (4) and detected by photomultiplier tube (5).

( )

**1.** **2.**

A musical score page showing measures 1 through 10. The score consists of five staves, each with a treble clef and a common time signature. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a repeating pattern of quarter notes. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns again.

wa wa sa di ki Ma na bi i wa ko wa ko u si - ki - li ze sa la

A musical score page showing measures 1 through 10. The score consists of five staves, each with a treble clef and a common time signature. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a pattern of eighth notes. Measures 5-7 continue the eighth-note pattern. Measures 8-10 conclude the section with a half note followed by a quarter note.

— 1 —

**MASHAIRI**

...the first time I heard it, I was struck by its beauty and complexity. It's a piece of music that has stayed with me ever since.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef and a key signature.

A musical staff with four measures. Measure 1 starts with a quarter note followed by three eighth notes. Measures 2 and 3 show a pattern of eighth notes: a pair of vertical stems with eighth notes, followed by a pair of horizontal stems with eighth notes, and then another pair of vertical stems with eighth notes. Measure 4 begins with a quarter note followed by three eighth notes.

1.Ee bwa na u wa re he mu wa tu wa li o i twa kwa - ji na

Z.Ee Bwa na u si ki li ze sa la i le ya mtu mwa m - tu mwa

wa ko na ya ta i ra ta i ra la ko ta i ra la - i sra e ii