

MISA YA MT. ALEXANDER
KYRIE

Alex Rwealamira

May 2021

DSM

Revised: July 2022

Moderato:

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The score is divided into measures by vertical bar lines and numbered measures 1 through 31.

Measures 1-8: The lyrics are "Bwa na Bwa na u tu hu ru mi - e u tu hu ru - mi e Ee- Bwa na Bwa na". The music features eighth-note patterns and some sixteenth-note figures.

Measures 9-16: The lyrics are "u tu hu ru mi - e u tu hu ru mi e Kri sto Kri sto - Kri sto". The music includes a repeat sign and a section ending with a fermata over the bass line.

Measures 17-24: The lyrics are "Kri sto - Kri sto Kri sto - Kri sto Kri - sto Kri sto - Kri sto Kri - sto Kri - sto Kri - sto". The music continues with eighth-note patterns and a mix of treble and bass notes.

Measures 25-31: The lyrics are "Kri - sto - Kri sto Kri - sto Bwa na Bwa na u tu hu ru mi - e Kri sto Kri sto Kri - sto". The music concludes with a final section of eighth-note patterns.

Measure numbers 1, 9, 16, 23, and 31 are explicitly labeled at the beginning of their respective sections.

39

Bwa na Bwa na u tu hu ru mi e - u tu hu tu mi e - u tu hu ru

46

mi e Ee- Bwa na Bwa na Ee - Bwa - na Bwa na u tu hu ru mi e

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GLORIA

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Allegro moderato:

U tu ku fu kwa Mu-ngu ju - u mbi ngu ni na a ma ni du ni a ni kwa wa tu a li o wa ri
na a - ma ni

8 Tu na ku si fu - tu na ku he shi mu - tu na ku a bu - du
dhi a Tu - na ku si fu tu na - ku he shi mu tu na - ku a bu du - tu na ku tu
Tu na ku si fu - tu na ku he shi mu - tu na ku a bu - du

16 ku - za - tu na ku shu ku-ru - kwa a ji li ya u tu ku fu wa ko m ku u Ee Bwa na
tu na - ku shu ku - ru

24 Mu ngu M fa lme wa mbi ngu ni Mu ngu Ba - ba Mwe nye zi Ee Bwa na Ye su -

31

Kri sto - Mwa na wa pe ke - e Ee - Bwa na Mu ngu mwa na ko ndo o wa - Mu ngu -

Mwa na wa - pe - ke - e

38

mwa - na wa Ba ba mwe nye ku o ndo - a dha mbi za u li mwe - ngu - u tu hu ru

45

mi e mwe nye ku o ndo - a dha mbi za u li mwe - ngu po ke a o mbi le - tu -

52

mwe nye ku ke ti ku u - me kwa Ba ba - u tu hu ru mi e - u tu hu ru mi -

59

e Kwa ku wa ndi we u li ye pe ke ya ko M ta ka ti fu pe ke ya ko - Bwa na pe ke

66

pe ke ya ko u li ye u - li ye ju u ka bi sa Ye su Kri - sto pa mo ja na Ro ho -
 ya ko u - li ye

74

Ro ho M
 M ta ka ti fu - ka ti ka u tu ku fu - wa Mu ngu Ba ba a mi - na
 ta - ka ti fu ka ti - ka u tu ku fu wa Mu - ngu

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SANCTUS

*Alex Rwelamira
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Vivace:

MUSIC SCORE:

Measure 1: Mta ka ti fu Mta ka ti fu Bwa - na Mu nugu wa ma - je shi Mta ka ti fu

Measure 9: Mta ka ti fu Bwa - na Mu nugu wa ma je shi mbi ngu na du ni a zi me ja a u tu

Measure 16: Ho sa - na - ho sa - na - ho sa - na - ho

Measure 24: ku - fu - wa - ko Ho - sa - na - ho - sa - na - ho - sa - na -

Lyrics:

sa - na ju u ho sa - na ho sa na - ho sa na ju u mbi ngu - ni ho
ho sa na ju u 1. ho 2. Fine

31

Mba ri ki wa a - na ye ku ja kwa ji na la - Bwa na
Mba ri

38

ki wa a - na ye ku ja kwa ji na la Bwa na ho

D.S.
al
Fine

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AGNUS DEI

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Adagio:

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The key signature is G major (one sharp). The tempo is Adagio.

Measures 1-5: The vocal parts enter with a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics begin with "Mwa na kondo o wa Mu - ngu u - o ndo a - ye - dha mbi za u li mwe ngu u - tu hu ru -".

Measure 6: The vocal parts continue with the same rhythmic pattern. The lyrics are "mi - e Mwa na ko ndo o wa Mu - ngu u - o ndo-a - ye - dha mbi za u li mwe ngu".

Measure 11: The vocal parts sing "A - ma ni - a - ma ni - a -". The piano accompaniment includes a change in time signature between 2/4 and 3/4. The lyrics are "u - tu ja li e a ma - ni A ma - ni - a ma - ni - a A - ma - ni - a ma - ni - a A - ma ni tu ja li e a ma ni tu ja li e a".

Measure 18: The vocal parts sing "ma ni - ma - ni u - tu ja li - e a ma ni u - tu ja li - e a ma - ni ma - ni". The piano accompaniment includes a change in time signature between 2/4 and 4/4. The lyrics are "ma - ni ma - ni u - tu ja li - e a ma ni u - tu ja li - e a ma - ni ma - ni a - ma ni".