

NITAENENDA MBELE ZA BWANA

Katikati Dom 24 Mwaka B Zab 116: 1-6,8-9

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MAKOKOLA TABORA

Moderato

♩ = 57

Ni ta e ne nda mbele za ke Bwa na Ka Ka ti ka n chi zawa li o

The first system of the musical score is written for a piano in 3/8 time. It consists of two staves, treble and bass, both in the key of D major (indicated by two sharps). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

8 N chi zawa li o ha i Zawa li o ha i zawa li o

Ha i N chi zawa li o Ha i N chi zawa li o

The second system begins at measure 8, marked with a repeat sign. It continues the melody and accompaniment from the first system. The lyrics are repeated with variations. The bass staff has some rests in the first few measures of this system.

15 ha i zawa li o ha i Zawa li o ha i n chi za wa le wa li o

ha i N chi zawa li o ha i

The third system begins at measure 15. It continues the musical piece with further variations in the melody and accompaniment. The lyrics conclude with 'za wa le wa li o'. The bass staff continues to provide a steady accompaniment.

23

wa li o Ha i

1. D.S.

25

2. Fine

Ha I I

27

1. A le lu ya na m pe nda Bwa na kwa ku wa a na ni si ki i li
Sa u ti yanguna du a a za

34

za
ngu

Kwa ma a na a me ni te ge a si ki o la ke kwa hi

41

yo ni ta mwi ta si ku za ngu zo te.

45



2. Ka mba za ma u ti zi li ni zu ngu ka Shi da za ku zi mu zi li ni i

52



58



60



66



73



79



86

