

# NDOA YENU

J. TOBIAS

## Chorus

$\text{♩} = 76$

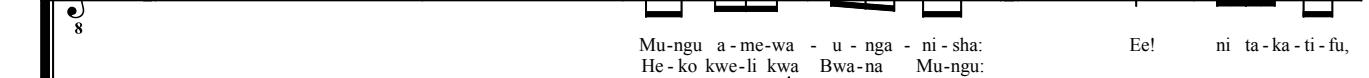
Soprano:



Alto:

Bwa-na na bi - bi ha - ru - si a - m - ke - ni njo - o, Mu - ngu a - me - wa - u - nga - ni - sha: Ndo - a ye - nu ni ta - ka - ti - fu, Le - o si - ku ya fu - ra - ha tu - sha - ngi - li - e - ni, he - ko kwe - li kwa Bwa - na Mu - ngu:.

Tenor:



Bass:

Mu - ngu a - me - wa - u - nga - ni - sha: Ndo - a ni ta - ka - ti - fu, He - ko kwe - li kwa Bwa - na Mu - ngu:.

A musical score for the Chorus section, starting at measure 7. The key signature is G major (one sharp). The tempo is indicated as  $\text{♩} = 76$ . The vocal line consists of eighth-note patterns. The lyrics are: ndo - a ye - nu i - ta - si - ta - wi, m - ta - za - a ma - tu - nda me - ma ye - nye ba - ra - ka za Mu - ngu. ye - nye ba - ra - ka za Mu - ngu. ndo - a ye - nu i - ta - si - ta - wi, m - ta - za - a ma - tu - nda me - ma ye - nye ba - ra - ka za Mu - ngu. ye - nye ba - ra - ka za Mu - ngu. ndo - a 'si - ta - wi Ee!, m - ta - za - a Ee! ma - tu - nda me - ma ye - nye ba - ra - ka za Mu - ngu. ye - nye ba - ra - ka za Mu - ngu. ndo - a 'si - ta - wi Ee!, m - ta - za - a ma - tu - nda me - ma ye - nye ba - ra - ka za Mu - ngu. ye - nye ba - ra - ka za Mu - ngu.

15 *Stanza*

15 *Stanza*

1.Na ku-wa mwi-li

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1.M-tu a - ta - mwa-cha ba-ba-ye, a - ta-mwa-cha na ma-ma ya-ke, a - ta - a-mba-ta - na na-ye m - ke na ku-wa mwi-li

1.M-tu a - ta - mwa-cha ba-ba-ye, a - ta-mwa-cha na ma-ma ya-ke, a - ta - a-mba-ta - na na-ye m - ke mwi-li

22 *D.C. al Fine*

m-mo-ja kwe-li.

m-mo-ja kwe-li.

8 m-mo-ja kwe-li.

m-mo-ja kwe-li.